

1927-1928

Gold Medal Collections

CHRYSANTHEMUMS

MICHAELMAS DAISIES

HARDY PHLOX

DELPHINIUMS

HYDRANGEAS

HARDY PLANTS &c.

H. J. JONES

Ryecroft Nurseries

Hither Green Lane

LEWISHAM, S.E. 13

Telephone

LEE GREEN 0077

H. J. JONES would ask his customers to read the following notice which, in these days of dear carriage, materials, etc., is much to their benefit.

NOTICE

All orders of 5/- and upwards for plants and cuttings offered in this Catalogue are sent box, packing and carriage free, if accompanied by the cash. Orders of less than 5/- should be accompanied by 6d. extra to help with the carriage.

Telegraphic Address—JONES, RYECROFT, LEWISHAM.

Telephone—LEE GREEN 0077.

RYECROFT NURSERIES,

HITHER GREEN LANE, LEWISHAM, S.E.

October, 1927.

INTRODUCTION.

IN presenting my New General Catalogue for 1927-8 I would thank all my customers for their continued patronage and support, and assure them that all the stock offered in these pages is up to my usual high standard of quality, while the varieties enumerated under each subject comprise the very best from all sources.

CHRYSANTHEMUMS.

My collection of Chrysanthemums has been thoroughly revised and brought completely up-to-date in all sections. The Ryecroft stock is quite up to its usual high standard, a fact which is amply borne out by the increasing number of testimonials received from customers from all sources, testifying to the general excellence of cuttings and plants supplied. My long record of successes in Chrysanthemum exhibiting was fully maintained last Autumn when I was again the recipient of the LARGE GOLD MEDAL of the National Chrysanthemum Society ; and the Gold Medal of the Royal Horticultural Society.

NOVELTIES FOR 1928.—I have a most promising lot of seedlings of Japanese varieties. Full list of Novelties I hope to have early in December.

HYDRANGEAS.

I have no hesitation in claiming my collection of varieties of these plants to be the largest, most varied, and up-to-date in this country. My Groups of these plants have been awarded the GOLD MEDAL of the Royal Horticultural Society's Great Chelsea Show three years in succession—an unique distinction for exhibits of these plants—and to which may be added the GOLD MEDAL award of York Gala two years in succession. Full particulars and hints on culture will be found in this Catalogue.

DELPHINIUMS.

A large and varied collection of these popular plants in fine healthy condition are being offered—including a number of splendid new seedlings. The Royal Horticultural Society's GOLD MEDAL has been awarded to the Ryecroft exhibit of Delphiniums. Further particulars and information will be found in the succeeding pages.

HARDY PHLOX.

My celebrated collection of this grand Herbaceous subject is now well known, and recognised second to none. For four years in succession I have been awarded the Royal Horticultural Society's GOLD MEDAL for my exhibits of these plants ; other awards include the GOLD MEDAL of both the Shrewsbury and Southport Exhibitions. Many visitors to my grounds this summer have expressed admiration at the spectacle presented by 40,000 plants in full bloom.

MICHAELMAS DAISIES.

Great progress has been made in these delightful flowers, both in the evolution of new shades of colour, grace of form and improvement of habit. My GOLD MEDAL Collection which is the most complete and up-to-date in the Trade, should be seen growing at my grounds for customers to realise the great advance made in the newer varieties.

DELIVERY.—Chrysanthemum Cuttings (unrooted) can be supplied from December to March. Rooted cuttings from beginning of February. Established Plants from pots can be supplied from March onwards, but owing to Railway risks I cannot undertake to send plants *in* the pots; they, however, travel quite well taken from the pots, each plant mossed and wrapped separately in paper; for these established plants I make an extra charge of 2s. 6d. per dozen on Catalogue prices, which includes cost of carriage and packing. Customers desiring established plants are requested to place their orders early, as they have to be specially potted.

PRICES.—In revising prices, especially of Chrysanthemum, these have been reduced to the lowest minimum, consistent with good quality plants, although Postal and Railway rates still remain a serious item.

TERMS:—CASH ORDERS.—I would respectfully ask my customers, as far as possible, to send cash with order. This saves a great deal of time in booking, &c., and also gives the customer the benefit of having his goods delivered free. on orders of 5s. upwards. Orders under this amount should be accompanied by 6d. extra to help with the carriage. Carriage will be charged on all orders when not accompanied with cash

FOREIGN AND COLONIAL ORDERS.—In the transmission of plants abroad, every care and attention is paid to the preparation and packing of suitable plants for this purpose, but no guarantee can be entered into as to the safe arrival or condition of same on arrival at destination, it having been experienced that parcels even when accompanied by the required Certificate of Health, etc., have been held up in the Customs. Cash must accompany all orders from abroad, and as all plants for long distances require great preparation and care I cannot make any reduction from list prices to trade buyers. I cannot in justice to myself and to my customers supply plants for export at the ordinary Catalogue Prices. Suitable specimens for this purpose require special treatment and careful selection, which entails a great deal of extra time and labour. I therefore make an extra charge of 7s. 6d. per dozen on all varieties mentioned in this Catalogue which will cover the cost of packing and carriage. This extra charge does not apply to Novelties which will be prepared and despatched carriage free at Catalogue prices. For countries at a long distance, such as India, Australia, etc., the only suitable plants are dormant Stools, which are available in November and December. These can be sent by Parcels Post, but for large consignments of plants cool chamber freightage can be arranged for most of the Colonies and Dominions. If customers are desirous of availing themselves of this method of transport, would they kindly apply early for special quotations. Customers in South Africa, Canada and United States, kindly note that a Special Permit from their Government for importation of plants should accompany all orders before they can be sent.

H. J. J.

A select list of

CHOICE

CHRYSANTHEMUMS

**H. J. Jones' Introductions
Spring, 1927.**

The Alphabetical letters refer to Bud Timing, index to which is given below ; but to those growers who do not aim at getting flowers at any given date, I advise one stopping for all, say mid to end of April, and secure the first bud afterwards ; they would find that this method would give them a greater percentage of good blooms than any other.

The following index explains the alphabetical prefix to each variety when required for early November Shows :—

- A. Pinch the tip out of the shoot about the second week of April, and secure second crown buds.
- B. Pinch the plants during the third week of May, and secure first crown buds.
- C. Let the plants break naturally, and secure first crown buds.
- D. Pinch the plants during the first week of May, and secure first crown buds.
- E. Pinch second week in April, and secure first crown.
- F. Pinch early in April and again first week in June, then secure first bud afterwards.
- G. Let the plants break naturally and secure second crown buds.

New Exhibition Japanese Varieties.

Price for Plants 2s. each, 21s. for a complete dozen, distinct or otherwise.

Price for Cuttings 1s. 4d. each, 14s. for a complete dozen, distinct or otherwise.

- ✓ **F ALAUNIA.**—Bright mauve pink, a monster reflexing Japanese with florets of great length, dwarf, strong grower.
- C BRONZE GEM.**—Bronze shaded terra-cotta, not a monster, but a bloom of most pleasing form, with neatly reflexing florets. A variety of easy culture and worthy of a place in every collection.
- A BRONZE TURNER.**—A true sport from "Pink Turner," the ground colour being sulphur yellow with a rosy bronze shading. Having all the characteristics of the parent variety, this will prove a welcome addition to those who grow the "Turner" family.
- D FRED GARDNER.**—Rich amber with a chrome-yellow reverse; there is also a rose shading which makes it a very distinctive variety. A large well shouldered bloom with evenly reflexing florets of medium width which slightly curl at the tips; a strong grower and reliable.
- A GEORGE POLLARD.**—Bright velvety crimson, a variety of good size and most excellent form, the florets are broad and neatly overlap; a bloom with a perfect finish.
- B J. K. HOLMES.**—Indian red, a very distinct variety in colour and form. The florets are long, strap shape and of medium width, standing well out and neatly reflexing—opens easily and finishes well.
- D MISS FREEMAN PAYNE.**—Canary-yellow, a large reflexing Japanese of much beauty and refinement. The florets are of good width and narrowing towards the tips, a bloom that opens freely and has a beautiful finish. Splendid grower.
- C MISS M. HANSFORD.**—Rich yellow with broad florets of reflexing form, a good bold flower of fine finish; excellent for vase work. An easy and reliable doer on the crown bud which should not, however, be secured till mid-August.
- B MISS VIOLET CHICHESTER.**—Silvery mauve, of great size and massive appearance. It is, however, a bloom of much refinement, possessing very broad florets slightly curled and interlacing. An Exhibition Japanese of great promise, fit for vase or board.

- D MRS. A. CHADWICK.**—Bright chestnut red, a large, beautifully reflexed flower with broad florets spoon-shaped at the tips, the centre ones slightly incurving and finishing well to the last floret. Splendid grower and reliable.
- C MRS. BERNARD WEAVER.**—Canary yellow, with slight bronze flush on late buds, but on the crown bud pure yellow. Large bold flower with broad flat florets pointed at tips.
- B MRS. EDITH F. JONES.**—Rich golden yellow, broad incurving florets of unusual stamina, a good size bold flower produced on long stiff stems with excellent foliage. This will prove an acquisition for vase work and as a high-class flower for commercial purposes owing to its unique qualities.
- C MRS. E. W. HAYES.**—This is a very striking variety, being absolutely distinct from any other. In colour it is a deep rich wine shade (but not claret) and has a bright silver reverse contrasting remarkably with the wine colour; the florets are broad and tapering to points which being also tipped with silver, make the flower so attractive.
- D MRS. HUDSON EVANS.**—Bright silvery mauve, an intensely beautiful variety of large size. Smooth florets of medium width neatly reflexing and forming a very deep flower of fine finish. A first-class exhibition variety of splendid growth, and most constant, every flower coming good.
- A MRS. H. T. HURST.**—Brilliant ruby colour, smooth broad florets beautifully reflexing and spoon-shaped at the tips; a distinct Japanese of large size with great keeping qualities and a splendid grower.
- D MRS. J. R. ACKROYD.**—Rich yellow with bronze flush, a deep flower of reflexing form, long florets of good substance, gracefully curling their full length, distinct and fine.
- B MRS. L. CORDER.**—An enormous Japanese of grand exhibition form, being both broad and deep; reflexing florets, the lower ones slightly curled and spoon-shaped. The bloom opens most freely and develops well to the last petal. The colour is most pleasing and distinct, being a golden apricot with rose shading. Very fine.
- D R.C.P. 1927.**—Purest white exhibition Japanese of the largest size, but of much refinement. The florets which are broad and of stout texture, curl gracefully, the lower ones incurving at the tips. This is a superb grower and most dependable variety; a decided acquisition to the whites.

New Japanese Varieties FROM OTHER SOURCES.

DESCRIPTIONS (abridged) are those of the Introducers.

(Prices same as preceding list.)

- c **ALGERNON DAVIS.**—Clear yellow, large flower with broad florets of much substance, sturdy dwarf grower.
- c **ANDANIA.**—Light chestnut red with buff reverse, large well shaped flowers, good grower.
- c **AQUITANIA.**—A rounded Jap, of a bright chestnut colour, making a flower resembling a hugh ball, good grower and very reliable.
- ✓ D **CARINTHIA.**—Incurving Japanese, enormous flower with broad petals, colour chestnut with gold reverse.
- B **DR. THOMAS WALKER LOVE.**—Deep chestnut variety, large deep flower with petals of medium width.
- A **FRANCONIA.**—Orange amber, very large well shouldered flower with long petals of medium width ; good grower.
- c **GERALDINE.**—Salmon flushed with rose, very long petals of medium width, slightly incurving at the tips, very large full flower, good habit.
- c **KING OF CRIMSONS.**—Bright crimson, large flower with stout stiff florets ; good grower.
- ✓ A **LADY EDWARD MILLER.**—Rich deep yellow, broad smooth florets, whorled and incurving, large handsome flowers, strong grower.
- D **LADY FINDLAY.**—Ivory white, long broad florets, deep reflexing flower of large size ; fine habit.
- c **MARJORIE WOOLMAN.**—Rosy bronze, enormous flower of splendid form, florets broad and of good substance, grand grower.
- D **MARGARET SARGENT.**—Incurving Japanese, extra large solid flower with broad florets of much substance ; colour rosy mauve.
- c **MAURETANIA.**—Velvety crimson, broad well shouldered flower of good size and finish.
- c **MISS OLIVE SAUNDERS.**—Ivory white, a choice flower with broad smooth florets.

- c **MRS. A. M. DUNKELLS.**—Bright purple, large flower with broad florets, evenly reflexed and showing no reverse.
 - c **MRS. EDWARD SWEET.**—Claret crimson, a large and beautiful flower, dwarf habit.
 - c **RED ENSIGN.**—Bright chestnut red, a medium sized Japanese, with broad partially incurving florets. A variety of dwarf habit that may be bloomed early in October, outdoors, with slight protection.
 - c **SCYTHIA.**—Pale amber with gold reverse, florets of medium width, twisting and incurving in loose fashion, very large flower of fine form ; good grower.
 - c **THALIA.**—Deep crimson with buff reverse, a very handsome flower with long florets of medium width—incurving at the tips, good habit.
 - D **YELLOW MAJESTIC.**—A golden yellow sport from Majestic, having all the good qualities of that variety needs no further description—an acquisition.
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Japanese Varieties Introduced 1926.

Price for Plants 1s. each ; 10s. 6d. per dozen.

Cuttings 8d. each ; 7s. per dozen.

- E **AJAX.**—Rich yellow shaded bronze, incurved Japanese, large flower, fine grower.
- E **ALFRED DOBBS.**—Incurved Japanese, massive flower with broad tough florets, colour old rose with old gold reverse.
- c **AUTUMN TINTS.**—A large reflexing Japanese of great merit, one of the most distinct varieties of recent introduction. Colour bright golden amber on yellow ground. Petals of medium width and good substance.
- c **BELLE CHINOISE.**—Large, deep golden yellow, beautifully formed flowers. Petals reflexing, showing none of the reverse ; strong healthy grower.
- G **CHASTITY.**—Pure white with greenish tinge when first opening, not a monster flower but very neat, with reflexing florets.
- A **C. R. W. MENZIES.**—Purple amaranth, large bold flower with long petals partly incurving ; distinct.

- A **F. H. LEWSEY**.—Rosy purple with a shading of plum colour, the reverse being bright silver. A large exhibition bloom that opens freely and finishes well.
- A **F. P. STEWARD**.—Rich bright amaranth, with a slight crimson shading in centre florets, a large and refined reflexing Japanese, which opens freely and finishes well to the last petal. Very fine and distinct Splendid habit.
- c **GEORGE HOPKINSON**.—A very distinct variety with long curling florets, which droop and curl very gracefully, and incurve slightly at the tips; an extra large well-shouldered bloom. Colour beautiful tint of crushed strawberry with a chrome-yellow reverse.
- c **H. J. JONES**.—An enormous flower both broad and deep, long wide leathery florets incurving slightly at the tips. Colour bright chestnut slightly shaded with rose, with a bronze reverse; an unique variety.
- A **JAMES BAXTER**.—A fine variety of very pleasing and perfect form, medium width florets beautifully reflexing at the tips, making a large well-shouldered flower of high quality. Colour a wonderful shade of wine-crimson.
- c **JOHN H. STARR**.—Large incurving Japanese with broad florets, tapering at the tips and loosely incurving. Colour amber with buff reverse, splendid habit and of easy culture.
- A **MADGE DAVIES**.—Chestnut with bright buff reverse, a fair size flower with long twisted florets, dwarf habit.
- D **MAJOR C. P. HOLROYD**.—Immense incurving Japanese, very long, broad, thick florets, incurving in whorled form. Colour inside florets bronzy-red the outside mahogany-buff. The whole flower is very striking, resembling an immense ball of mahogany shavings.
- c **MISS DUNSTAN**.—White, shaded pink when flowers first open, very attractive variety of easy culture.
- D **MISS FREDA JONES**.—Rosy purple, large reflexing Japanese of bold appearance.
- G **MR. L. BARTON**.—A distinct shade of colour, best described as an Indian red. Large size exhibition bloom with florets of medium width which neatly reflex and form a well finished flower of high quality.
- c **MRS. A. HOLDEN**.—A very large well-shouldered flower with florets of medium width and good substance; these evenly reflex, just curling at the tips and showing a slight golden reverse—this, combined with its glorious colour, which is crimson scarlet—makes it one of the most valuable coloured varieties yet seen. A flower with a beautiful finish and a splendid keeper.

- A **MRS. E. SILVER.**—A large full flower, with petals of medium width, these reflex and curl but finally droop. A striking flower of reddish amber colour.
- E **MRS. G. STACEY.**—Deep rose with a bright silver reverse, broad stout florets tapering and incurving at the tips. It is a full deep flower of large dimensions and most distinct. Splendid grower.
- D **MRS. L. R. HICKMAN.**—A very bright clear mauve, large exhibition flower with long, broad, smooth florets of great substance and tapering at the tips ; very fine.
- D **MRS. NORAH KING.**—Light mauve with suffusion of cream in centre, a flower more or less whorled in form, good grower and distinct.
- D **MRS. TOM ATTWOOD.**—An exquisite shade of deep rich pink ; a large exhibition flower of great beauty and refinement. The petals are broad, smooth, and strap shape, gracefully reflexing and showing none of the reverse ; a consistent and reliable variety.
- C **MRS. W. TIMBRELL.**—Warm chestnut, long petals of medium width just twisting at the tips, showing slightly the golden reverse ; large flower with evenly reflexing florets.
- F **R. E. COBB.**—Silvery pink, a beautiful variety of large size and graceful in form, extra long drooping florets of medium width.
- ✓ D **RED MAJESTIC.**—Deep rich terra-cotta-red sport from *Majestic* having all the fine characteristics of that variety. This will become indispensable to all growers alike, on account of the great popularity of the parent variety.
- A **SIDNEY MORUM.**—A pleasing shade of clear pink, medium florets and full reflexed flower, rather tall grower.
- C **SILVER KING.**—A distinct and attractive variety, large bold flower built up with a mass of tubular petals. Colour silvery-mauve ; the tips of florets showing bright rose.
- B **STUART OGG.**—Orange-bronze, large reflexing flower with stout straight florets, good grower.
- A **SUNSET RAYS.**—Rich yellow shaded red, an attractive flower of medium size.
- ✓ B **TOM ABBOTT.**—Rich yellow, might be described as a glorified *Bob Pulling*, its formation being very suggestive of that variety. It is, however, a larger and deeper flower, coming fuller in the centre. Late crowns have a tinge of amber shading ; a dwarf grower.

New Exhibition Incurved Varieties.

- F CECILIA THOMPSON.**—An exhibition incurved of fine form, with broad smooth florets, the colour is one much wanted in this section, being a bright rose-purple self. Plants 2s., Cuttings 1s. 4d.
- A EDITH LAUNDY.**—Rich yellow, heavily shaded bronze, broad florets neatly incurving, a flower of large size and good finish. Plants 2s. Cuttings 1s. 4d.
- C MAY ELLIS**—This is a splendid addition to the incurved section. It is a massive flower of a deep rich bronze colour, suggestive of an old incurved variety *Barbara*, but in a glorified form; the florets are broad, smooth and beautifully incurving. Splendid habit. Plants 2s., Cuttings 1s. 4d.

New Decorative Varieties.

Price for Plants, 1s. 6d. each; 15s. per dozen.

Cuttings, 1s. each; 10s. per dozen.

- ALBA.**—Purest white, incurving blooms, very free, dwarf habit. End of October.
- ATALANTA.**—A lovely silvery pink, good size flower of pleasing form, excellent stems. A very useful late October sort.
- BLACK KNIGHT.**—Rich crimson-maroon, not a spray variety, should be limited to 5 to 8 blooms per plant and early buds avoided. Early December.
- COMUS.**—Rich yellow, flowering late October, firm petals and good stems; free.
- CRIMSON CONQUEST.**—A mid-December variety of a chestnut crimson colour, robust grower and very free flower, good stems.
- DELLA.**—Orange-yellow, paler on early buds, small foliage and good stems, should be pinched twice. End of November.
- DENISE.**—Bright rose of dwarf habit, medium flowers. November.

- DR. PINARD.**—Rich plum colour with silvery reverse, flowers slightly incurved ; attractive variety of good habit. November.
- FIFI.**—A pink spray variety of elegant form, most useful for light decoration. November.
- GLOIRE DES MARCHES.**—Pure white of dwarf sturdy habit, pleasing flowers with firm florets. Mid-November.
- IOLANTHE.**—Light silvery pink, a delicate shade and very beautiful, excellent in form and habit ; shows up well under artificial light. Early November.
- LADY BRUNTON.**—A warm shade of golden bronze, florets of medium width and evenly reflexed. This variety is suitable for market or when high-class flowers are required, and carries from 6 to 8 blooms of 7 inches in diameter.
- MISS MARY WELLS.**—Bright crimson-scarlet. One of the brightest in this shade of colour, may be disbudded to good size flowers or grown in bush form ; excellent habit and free. November and December.
- MONUMENT.**—Pure white of incurving form, flowers of good texture borne on long stiff stems ; a very useful addition to the late flowering varieties. Mid-December to Xmas.
- MRS. CONNIE ARMITAGE.**—Rich amber, a very attractive medium size flower of good quality, splendid habit and free. November.
- NARICE.**—A lovely flower of a bronzy terra-cotta colour, medium size, stiff stems with foliage up to the bloom, best disbudded ; dwarf habit. Late October.
- RA.**—A deep yellow of incurving form, flowers of good shape on long stiff stems ; grows tall. November.
- SNOWDRIFT.**—Purest white of dwarf habit, is best when allowed to grow into a natural bush plant, then slightly disbudded. November.
- W. RENSHAW.**—A very distinct shade of rosy apricot and most pleasing ; the florets are of medium width and curled at the tips. The blooms may grow 7 inches across and it will carry a dozen or more flowers, excellent habit. November.
- WHITE LADY.**—Pure white of solid incurving shape, free flowering. Late October.
- YELLOW FAVOURITE.**—The best sport from the late flowering *Favourite* to date, being a lovely canary-yellow. Has all the characteristics of the white variety and is an acquisition to the late flowering sorts.

New Single Varieties.

Price for Plants, 1s. 6d. each ; 15s. per dozen.

Cuttings, 1s. each ; 10s. per dozen.

ACANTHA.—Deep apricot, a free flowering late variety, being at its best early in December.

CLARICE.—Chestnut-red with yellow zone ; a well-shaped flower with three rows of neatly laid florets.

DELIGHTFUL.—Purest white, a truly delightful spray variety. The flowers are medium in size beautifully formed and well placed on stems that are long and pliable. The florets are smooth and firm thus rendering it a first-class Decorative Single.

DOROTHY CAPP.—Pure white with moderate disc, full 5-inch flowers with three rows of stout florets, free and a notable addition to the exhibition Singles, or for decoration.

ELSIE CROOK.—Creamy white with a distinct green shade when first opening, large flowers with broad stout florets, produced on good stems with dark green foliage.

FUSILIER.—A fine late-flowering Single of a crimson-scarlet colour, large in size and good stems.

GOLDEN SEAL.—Deep rich buttercup-yellow, full 5-inch flowers of splendid shape and with three rows of florets well disposed around a perfect disc ; an acquisition.

GORDON ANDREWS.—White with a slight blush tinge, large well-formed exhibition flower with florets of much substance ; excellent habit.

GRENADIER.—Brightest chestnut, almost a scarlet, fine exhibition flower, good stems and foliage.

GUARDSMAN.—Crimson-maroon, large flower with very stout florets ; very handsome and distinct.

HILARY.—Sulphur-yellow shaded bronze, large flowers with petals of great substance ; good exhibition variety.

HON. MARGARET SMITH.—Rich rosy bronze, a full sized exhibition flower with three or four rows of broad stout florets ; excellent stems and foliage.

LAVINIA.—Rich orange, large flowers, a choice variety for late blooming.

- MAY COCKBURN.**—Chestnut-red, medium flowers with stout florets, should be grown in sprays only.
- MISS E. LEWIS.**—Rich bronze, an attractive warm shade, large well-formed flowers; good free habit.
- MISS JANE GOODCHILD.**—Indian red, a most distinct colour, broad florets of much substance, large flower of fine form.
- MISS MAY POWELL.**—Apricot-bronze, large flowers of rounded form; fine exhibition variety.
- MR. A. HODDENOTT.**—Bright chestnut-red, large flowers with broad florets pointed at the tips, long wiry footstalks; very decorative.
- MRS. ISACKE.**—Rich yellow with bronze shading, broad florets of unusually stout texture; large exhibition size, and fine grower.
- MRS. W. TURNHAM.**—Bright crimson of fine form, has several rows of florets neatly overlapping and standing well out from a moderate disc.
- OFIA.**—Deep bronze with yellow zone, free flowering, for sprays only.
- RITA.**—Chestnut suffused yellow, a fine variety, effective under artificial light, and a good keeper.
- ROBERT ANDREWS.**—Peach-pink, full size exhibition flower of splendid form, broad florets of great stamina, moderate disc, fine stems and foliage.
- RONA.**—Rich purple, large flower of fine form, stout florets and good grower. A colour much wanted among Singles.
- THEA.**—Apricot, large well-formed flowers, good in sprays or disbudded.
- VALERIE.**—Reddish terra-cotta, medium size attractive flowers of good shape.
- WEST HALL GEM.**—Rosy terra-cotta, a distinct and pleasing art shade, flowers large but refined, on long wiry footstalks, very graceful in a vase.
- WINNIE.**—Bright rose colour, a spray variety only, very bushy and free.

New Early Flowering Garden Varieties.

Price for Plants, 1s. each; 10s. 6d. per dozen.

Cuttings, 8d. each; 7s. 6d. per dozen.

- BORDER BEAUTY.**—Bright amber flushed orange in centre, stiff upright habit, flowering freely in sprays. 2½ feet. September.
- MRS. JAS. WHITEHOUSE.**—Rich bronzy terra-cotta, incurving flowers of large size when disbudded, good stems and free. 2½ feet. August and September.

MRS. PHIL PAGE.—Bright chestnut red, medium size flowers freely produced in clusters on long wiry stems, or may be disbudded. Excellent cut flower variety. $2\frac{1}{2}$ to 3 feet. August and onwards.

RONNIE.—Rich yellow, medium size flowers, quite double, good dwarf habit and free. August and onwards.

TANGERINE.—Orange yellow, full rounded flowers, stiff erect habit and quite distinct. August and September.

AMBER (Single).—Apricot bronze, single flowered of dwarf habit, free flowering and good. August and onwards.

RICHARD HOLDING (Single).—Brilliant chestnut red single, quite one of the best garden singles of this colour, large flowers, stiff of floret, and borne on stiff stems. August and September.

GENERAL COLLECTION OF Japanese Varieties for Exhibition.

Those not priced—Plants, 6*d.* each ; 5*s.* per dozen.

Unrooted Cuttings, 4*d.* each ; 3*s.* 6*d.* per dozen.

The Alphabetical letters refer to Bud Timing, index to which will be found at beginning of Catalogue.

Abbreviations: P. for Plants ; C. for Cuttings.

- A **Acme**—Rosy lilac, incurving petals, large solid flower. P., 9*d.*; C., 6*d.*
- E **A. E. Usher**—Bronzy amber, broad curling florets, large exhibition flower. P., 9*d.*; C., 6*d.*
- C **A. F. Tofield**—Brilliant shade of chestnut-red, fine habit.
- C **Alec Hervey**—Canary-yellow, large.
- D **Annie I. Leete**—Rich yellow, broad curling petals; late
- B **Captain Fox**—Brilliant crimson.

- Cissie Brunton**—Purest white, a variety of great size, but sometimes difficult to finish on crown buds; generally coming very full, so a double stopping is recommended.
- D. B. Crane**—Bright crimson of nice form, neatly reflexing.
- Dawn of Day**—Bright orange, shaded red; good and reliable. *Fred*
- Dr. J. M. Inglis**—Purple-amaranth with silvery reverse.
- Duchess of York**—Rich purple with plum shading; distinct.
- Duchess of Westminster**—Bright shade of rosy mauve.
- Edith Cavell**—Chestnut-bronze, golden reverse, reflexing florets. ✓
- F. Chandler**—Red with golden reverse.
- Frances Jolliffe**—Beautiful creamy yellow, edged light pink.
- Frederick Townsend**—Rosy amaranth with silvery reverse, very long drooping petals.
- F. Spring Watts**—Chestnut and gold, large reflexing flower of refined type, good habit and reliable.
- General Allenby**—Rich golden yellow.
- General Petain**—Shell pink, large flower, with stout leathery florets. ✓
- Gigantic**—Light pink on white ground, incurving Japanese.
- Golden Champion**—Golden bronze, easy grower.
- Helena Margerison**—Large variety of reflexing form, pale pearly pink, rather late.
- Helmuth**—Richest crimson, a handsome flower.
- His Majesty**—Rich deep crimson, fine. ✓
- Julia**—Very fine rosy bronze sport from *Mrs. B. Carpenter*, having all the fine characteristics of the parent variety. ✓
- James S. Kelly**—Chestnut-bronze, broad reflexing petals.
- J. Symonds**—Primrose yellow, late buds lightly shaded buff; long twisting florets, large and distinct.
- Lord Lambourne**—Deep chestnut-red with lighter reverse, very distinct. P., 9d.; C., 6d.
- Louisa Pockett**—A huge incurved Japanese, pure white on natural crown buds, beautiful shell-pink on later buds; fine robust habit.

N.B.—In some districts natural crown buds form too early and are difficult to develop, where this is experienced I recommend stopping early April and again first week in June.

- ✓ D **Majestic**—A monster exhibition flower of splendid form and substance, luxurious growth and dwarf habit. Colour intense golden amber.
- D **Major Wheatley**—Sport from *Mrs. J. Gibson*, yellow ground overlaid with rose. P., 9d. ; C., 6d.
- D **Margaret A. McLeod**—Deep velvety crimson.
- A **Master James**—Chestnut crimson, large, dwarf habit.
- Miss A. E. Roope**—Rich golden yellow ; fine.
- c **Miss D. L. Athron**—Incurved Japanese, loosely incurving petals, colour deep reddish bronze with buff reverse.
- c **Miss Lily Edwards**—Light crimson with gold reverse, large full well-formed flower, petals inclined to incurve. P., 9d. ; C., 6d.
- c **Miss Madge Melvin**—Creamy white, large flower, but inclined to be coarse.
- c **Moira**—Rosy amaranth, somewhat after *J. M. Inglis* in style.
- c **Mr. Keith Luxford**—Milk-white, long drooping florets.
- 7d. c **Mr. Lloyd George**—Very fine crimson, large bold reflexing flower ; splendid grower and easy to do.
- c **Mr. T. Slack**—Chestnut-crimson, reflexing florets, large full flower.
- G **Mr. W. Petty**—Rosy chestnut, large reflexing flower ; dwarf and reliable. P., 9d. ; C., 6d.
- c **Mrs. A. Brown**—Pure white on early buds, later flowers suffused mauve, large full flowers ; strong grower and reliable.
- c **Mrs. A. Cross**—Light mauve on a white ground, curling florets ; dwarf
- c or G **Mrs. Algernon Davis**—Rich mauve-pink, long drooping petals ; large and very fine,
- C or G **Mrs. B. Carpenter**—A distinct sport from *Mrs. Algernon Davis*, being a deep and pleasing shade of rose, habit and characteristics same as latter variety. P., 9d. ; C., 6d.
- D **Mrs. Charles Fox**—Very large Japanese of *Queen Mary* form and build ; colour golden-yellow with orange-red flush, very distinct and fine.
- c **Mrs. Charles Russell**—Rich crimson, long florets curling at the tips, and showing gold reverse ; good habit.

- c **Mrs. C. Swaisland**—Lilac pink on white ground, broad florets, incurving at the tips, fine grower.
- c **Mrs. E. A. Tickle**—Soft mauve-pink ; good habit.
- D **Mrs. F. J. Fleming**—Rosy lilac on a white ground, large exhibition flower.
- D **Mrs. G. Drabble**—Marble-white ; one of the largest and best.
- c **Mrs. George Monroe, Jun.**—Intense velvety crimson with a sheen of purple throughout ; a bloom of large size and perfect form.
- A **Mrs. G. Lloyd Wigg**—Yellow, with a faint buff shading on late buds.
- c **Mrs. H. E. Dixon**—Clear yellow shaded bronze, large reflexing flower with broad florets
- A **Mrs. H. Tysoe**—Sulphur-yellow, sport from *Wm. Turner*.
- c **Mrs. Harold Wells**—Milk-white with slight green shading, incurved Japanese with broad stout florets.
- D **Mr. H. J. Jones**—Chartreuse green, very long drooping florets.
- D **Mrs. Jas. Gibson**—Mauve-pink, very fine.
- D **Mrs. J. S. Kelly**—Rich shade of brightest rose, long broad petals of much substance, slightly incurving at tips ; distinct.
- c **Mrs. John Balmer**—A large Japanese with long curly florets of a bright Indian-red with old gold reverse ; reliable.
- c **Mrs. M. Sargent**—White, shaded green ; large bold flower. P., 9d. ; C., 6d.
- c **Mrs. Peter Murray**—Rich purple-amaranth, very large, splendid dwarf habit.
- V D **Mrs. R. C. Pulling**—Lemon-yellow ; extra large Incurved Japanese.
- c **Mrs. Spencer Chichester**—A large and refined flower with long curling florets, primrose-yellow
- D **Mrs. S. Noble**—Fine sport from *F. J. Fleming*, colour light buff, heavily edged and shaded rosy bronze.
- D **Mrs. W. Seymour**—Rich canary-yellow, very fine variety with long reflexing florets of medium width and curled at the tips. P., 9d. ; C., 6d.

- A **Nan Luxford**—Silvery pink, a typical incurving Japanese of good size with broad petals beautifully whorled in form. A variety of easy culture.
- E **Norman Chittenden**—White with faint green tinge; a flower of the largest exhibition size with broad reflexing florets of great length, robust grower. P., 9d.; C., 6d.
- D **Norman Davis**—Very dark crimson, large reflexing flower; a tall grower, and should be pinched well back.
- C **Peace**—Yellow sport from *Louisa Pockett*, late buds being shaded with bronze; same habit as parent.
- A **Pink Turner**—A clear pink sport from *William Turner*.
- c **Poulton's Climax**—Large white of reflexed type, late buds tinged pink.
- D **Princess Mary**—Yellow sport from *Queen Mary*.
- D **Queen Mary**—Very large and beautiful white.
- c **Rosamund**—Primrose, heavily flushed old rose.
- E **Ryecroft Triumph**—Rich crimson with very long florets, a fine flower but tall grower.
- C **Sir E. Letchworth**—Purple, silvery reverse; good habit.
- ✓ E **Stirling Stent**—Lilac-pink with silvery reverse, long curling petals of medium width, immense solid flower. P., 9d.; C., 6d.
- D **The Prince**—Rich crimson, long reflexing petals of good substance, showing a little of the golden bronze reverse. P., 9d.; C., 6d.
- A **Thomas W. Pockett**—Rich pink with silvery reverse, immense flower of fine form and substance, strong grower and reliable. May be stopped for 2nd crowns, or rooted in February and 1st crowns secured. P., 9d.; C., 6d.
- A **Thorp's Beauty**—Reddish bronze, a large deep flower.
- D **Victory**—A flower of remarkable depth, the florets being of great length. On its first opening it is of a decided pink tinge, this, however, gradually disappears as the flower ages, leaving it a pure white; late buds, however, are quite pink.
- D **Ville de Paris**—Chestnut-crimson with light buff reverse, P., 9d.; C., 6d.

- A **Viscount Chinda**—Deep buttercup-yellow ; large handsome flower.
- D **Walter C. Nicoll**—Silvery mauve, a variety of fair size with curling florets.
- C **W. Holden 1925**—Deep rich crimson-purple, large and massive flower, both broad and deep. P., 9d. ; C., 6d.
- D **W. R. Seymour**—Rich purple amaranth, large exhibition flower with drooping florets. P., 9d. ; C., 6d.
- D **Wm. Rigby**—Deep yellow sport from *Mrs. G. Drabble*.
- A **William Turner**—Japanese Incurved, purest white ; large.
- C **Yellow Edith Cavell**—A golden yellow sport from this popular variety, having all the characteristics of the parent. P., 9d. ; C., 6d.

Japanese Varieties.

SECOND SELECTION.

The present day requirements of the exhibition table demand varieties of such proportions that many beautiful varieties of a more moderate size are ruled out as being too small. It frequently happens, however, that many of my customers who do not aim at Exhibition blooms infinitely prefer these medium refined flowers. I have therefore made a second selection, the varieties in this List will all produce flowers upwards of about 8 inches in diameter when limited to three or four blooms to the plant. One stopping only is advised for all the varieties, viz., about the end of April. Secure the first buds afterwards.

Those not priced—Plants, 6d. each ; Cuttings, 4d. each.

Apaulo—Bright rose with paler reverse, a variety of easy culture.

Baroness Schroder—Incurving Japanese with tubular petals, an uncommon variety, the petals showing the reverse side almost entirely, which is a bright silver, the inside is plum colour but scarcely seen. P, 9d. ; C, 6d.

Berta—Bright crimson, reflexing petals, dwarf habit.

Catherine A. Leete—Bronzy buff, deepening to chestnut in the centre

Copper King—Coppery-bronze, long stems, good foliage. P., 9d. ; C., 6d.

Fred Green—Rich velvety purple, reflexing florets.

In Memoriam—Bright chestnut-crimson, a very handsome flower with beautifully reflexing petals ; splendid habit and good in every way.

Lady Brunton—Golden bronze, *see* New Decorative varieties. P., 1s. 6d. ; C., 1s.

Madame C. Souchet—Creamy white, heavily shaded mauve, full flower, distinct ; easy grower.

Major Spencer Chichester—Rich yellow, broad stout florets, good build, dwarf habit.

Mona Davis—Very bright mauve-pink ; a beautiful variety.

Mrs. Charles H. Curtis—White, flushed and lined with mauve, reflexed florets tapering at the tips ; distinct.

Mrs. Charles Davis—A refined Japanese of beautiful form and purest ivory-white. P., 9d. ; C., 6d.

Mrs. R. Luxford—Indian-red with gold reverse, splendid dwarf habit.

Mrs. W. H. Hitchins—Intense velvety crimson, tough reflexing florets of good width, vigorous grower.

Nugget—Rich golden yellow, fine sturdy habit. P., 9d. ; C., 6d.

Pink Ivory—Ivory-white with pink shading, very delicate. P., 9d. ; C., 6d.

Rose Day—Beautiful shade of rose-pink ; dwarf grower.

Sulphur Queen—Pale sulphur yellow an incurved Japanese of perfect form ; good grower and constant ; distinct.

Winsome—Real cream colour, very beautiful and distinct. P., 9d. ; C., 6d.

W. Renshaw—Rosy-apricot, a distinct and lovely variety. (*See also* New Decorative). P., 1s. 6d. ; C., 1s.

Choice Japanese Varieties for Cut Flowers and Decoration.

Those not priced—Plants, 4*d.* each ; Unrooted Cuttings, 3*d.* each.

Abbreviations : P, for Plants ; C, for Cuttings.

All the varieties in this List are specially suitable for growing where a large quantity of cut flowers are required, and also where decorative bushy plants covered with abundance of flowers are preferred to the large Exhibition kinds. The collection provides for a succession of cut blooms, beginning after the outdoor varieties are cut off late in October, until after Christmas. There are also certain varieties amongst the Japanese and Incurved Sections that are very suitable for cut flowers when grown in bush form. Most of the varieties that are marked October flowering will also bloom in the open ground if the season is mild, forming a very useful succession to the garden varieties.

ALDYTH—Rich crimson of perfect shape, full and free, small foliage and wiry stems. October and November flowering.

BALCOMBE BEAUTY—Golden yellow sport from *December Bronze* ; this is one of the best late yellow varieties we have ; being good in sprays or disbudded. December onwards.

BALDOCK'S CRIMSON—Very fine crimson, dwarf habit. December.

BEATRICE—A charming shade of blush pink, medium-sized flowers, freely produced on wiry stems, small foliage, splendid habit. November.
P., 9*d.* ; C., 6*d.*

BLACK PRINCE—Dark crimson ; good in sprays.

BLANCHE DU POITOU—A chaste and beautiful white with stiff reflexing petals, long stems ; excellent disbudded or in sprays. October.

BLANCHE POITEVINE—Pure white incurving blooms, excellent dwarf habit ; is best disbudded. October.

BRILLIANT—Rich crimson ; grand habit, must be well disbudded. Nov.

BRONZE CRANFORDIA—Sport from *Cranfordia*. Late October.

BRONZE UXBRIDGE—A very pleasing rosy bronze sport from *Uxbridge Pink*; the best bronze for late October.

BRUNO—Crimson bronze, full bloom, good habit. December. P., 9d.; C., 6d.

BIANCA—Bright terra-cotta bronze, free and of splendid habit. December. P., 9d.; C., 6d.

✓ **CAPRICE DU PRINTEMPS**—Rich glowing rose; this variety and its sports are very useful as dwarf pot plants. October.

CHRISTMAS WHITE (syn. with *Cheshunt White*)—The best late white for disbudded blooms, good in sprays, very free. From early December to Christmas.

OLIO—Reddish bronze with gold points, good size flowers, best disbudded. End of November. P., 9d.; C., 6d.

✓ **COLETTE HARRIS**—Blush-pink, incurving flowers, dwarf, free habit. A nice pot plant. October.

CRANFORDIA—Golden yellow; very fine October variety.

CRIMSON KING—Bright crimson; good disbudded or sprays. Nov.

DECEMBER BRONZE—A very fine bronze of good habit.

✓ **DECEMBER GOLD**—Deep rich yellow, fine strong grower.

DECEMBER PINK—Mauve-pink; dwarf habit.

DELICATA—Pearly pink, full flowers with petals of good substance, a capital grower and very free; a lovely variety. December. P., 9d.; C., 6d.

DR. ENGUEHARD—Rosy mauve; good disbudded. Early December.

DR. JACOBS—Chestnut crimson with gold reverse, large flowers, for disbudding only. December. P., 6d.; C., 4d.

ENID ELDER—Golden yellow, a late October variety.

E. REEVES—Rich golden yellow, slightly shaded amber, very tough florets of medium width, a typical florists' flower, having long wiry footstalks. A most refined decorative variety and a splendid keeper. November.

ETHEL HARVEY—Rich yellow, incurved variety, dwarf habit. October.

FELECIA—A very beautiful pink for disbudding, good flowers. End of October. P., 6d.; C., 4d.

FELIX—Bright chestnut-red, fine stems and foliage. End October.

FRAMFIELD GLORY—Rich yellow, beautifully formed reflexed flowers, best disbudded. November.

FRAMFIELD ORANGE—Orange bronze, very free and of good habit November.

FRAMFIELD PINK—Soft rose-pink, fine for cutting at Christmas.

GEORGE CARPENTER—Nankeen yellow with orange shading; fine quality blooms are obtained if limited to 6 to 9 flowers per plant, long rigid stems well furnished with moderate foliage; a grand bush plant for the conservatory. November. P., 6d.; C., 4d.

GLORIOSA—Bright golden bronze, a nice flower of good size, good stem and habit. November. P., 6d.; C., 4d.

GOLDEN BUTTERFLY—Bright golden, fine disbudded, or splendid in sprays, grand habit and exceedingly free. December.

GOLDEN MARVEL—This is one of the most glorious decorative varieties that has ever been raised, the colour is richest gold with a slight tinting of amber, the flowers are of fine form, magnificent substance and borne on long stiff stems with just the right amount of foliage; splendid by artificial light; a wonderful keeper. P., 6d.; C., 4d.

GOLDEN WONDER—Rich golden yellow with a slight green tinge in centre of bloom, making it very striking. It is very tough in the petal and is good disbudded or in sprays, splendid habit. November. P., 6d.; C., 4d.

HESTON WHITE—Pure white sport from *Framfield Pink*, very free and useful at Christmas and after.

H. W. THORP—(See *Incurved*). Fine white for cutting. November. P., 6d.; C., 4d.

IN MEMORIAM—Chestnut crimson, a handsome high quality flower with beautifully reflexing petals, good stems, moderate foliage, may be grown in bush form or limited from 4 to 6 blooms. P., 6d.; C., 4d.

INCURVED POITOU—A fixed incurving form of *Blanche du Poitou*, a more chaste and beautiful flower. P., 6d.; C., 4d.

IVY GAY—Beautiful shade of pink, fine incurving flowers when disbudded. November.

JEAN PATTISON—Quite a distinct and lovely shade of coppery orange, exquisite flowers borne on stiff pliable stems. Flowers from late October to mid-November, and is good for pot culture or blooming in the open.

JEWEL—Golden bronze with red suffusion, form of bloom gracefully reflexed, must be well disbudded. December. P., 9d. ; C., 6d.

MAYFORD YELLOW—Deep yellow, full and lightly incurving, a bloom of rare lasting powers, vigorous habit and free. End of October. P., 9d. ; C., 6d.

JOSEPHINE H. BERNIER—Deep pink, disbud or sprays, vigorous habit. Middle November.

7ed **KATHLEEN THOMPSON**—Rich crimson-red, tipped gold, sport from *Caprice du Printemps*. October.

KINGCUP—Rich *Kingcup* yellow, a glorious spray variety and most useful for decorative purposes. November.

IRIS BARMES—Bright chestnut, quite a decorator, should be grown in sprays, useful for vase decoration. P., 6d. ; C., 4d.

LADY EVELYN COLLINS—Pure white sport from *Ivy Gay*.

LIBERTY—Old rose overlaid with a bronze sheen ; is best well disbudded ; a distinct colour. P., 9d. ; C., 6d.

LIZZIE ADCOCK—Bright golden yellow, sport from *Source d'Or*.

LYNETTE—Purest white, reflexing florets, large flowers when disbudded, good habit. December. P., 6d. ; C., 4d.

MALTA—A good dwarf compact plant for small pots, very useful for grouping purposes ; colour amber tinted gold. P., 6d. ; C., 4d.

7ed **MADAME E. ROGER**—White heavily shaded green, good dwarf habit ; the best "green" variety. Scarce. P., 1s. ; C., 8d.

MARKET RED—Velvety metallic-red ; very fine. Late October.

MARNE—A beautiful white with wax-like petals, good disbudded or in sprays. November. P., 6d. ; C., 4d.

MAYFIELD SUNRISE—Sport from *Winter Cheer*, old rose colour, a fine art shade ; very useful late sort. December onwards. P., 6d. ; C., 4d.

MISS A. BROOKER—Deep chestnut-crimson with bronze reverse disbud well, incurving petals. November.

MISS WILCOX—Bright bronze, small flowers. December.

- M. JULIAN VALET**—White ; very free and useful. November.
- MR. PERCY MATCHAM**—Rich shade of rosy terra-cotta, a handsome reflexing flower, petals are hard and tough, neatly and evenly placed, beautiful finish ; for disbudding only. November. P., 6d. ; C., 4d.
- MRS. R. COLLINS**—Brightest scarlet chestnut, medium sized flowers on very long wiry stems, for light decoration. November.
- MRS. R. F. FELTON**—Rich crimson, medium size flowers with pointed florets, in shape and colour not unlike the early-flowering variety, *Red Almirante* ; free and of excellent habit. November. P., 6d. ; C., 4d.
- MRS. ROOTS**—A very useful mid-season white ; dwarf.
- OMEGA**—Bronze amber coloured flower with all the qualities of a good market sort, stiff petal, slightly incurving, wiry stem and free-flowering. December and later. P., 9d. ; C., 6d.
- PINK TOKIO**—*Malmaison* pink, a very distinct and charming variety with light graceful flowers, the petals more or less tubular and fluted at tips ; best disbudded. November. P., 6d. ; C., 4d.
- PHRYNE**—A lovely pink of medium size, good in all ways for market or decorative work. Mid-December onwards. P., 9d. ; C., 6d.
- POURPRE POITEVINE**—Deep crimson with purple shading, very striking colour, good stems, best disbudded. November.
- PRIMROSE**—A real primrose colour, good habit and free. November.
- PRIMROSE POITOU**—A beautiful primrose sport from *Blanche du Poitou*, a colour that is distinctly pleasing, yet rather scarce among decorative sorts. November.
- QUEEN OF PINKS**—Bright and pleasing pink without mauve shading, dwarf and free. P., 9d. ; C., 6d.
- RADIANT**—Gold with amber shading, well-formed flowers with neat reflexing florets of remarkable substance, long rigid stems : a good keeper. November. P., 6d. ; C., 4d.
- RAYONANTE**—Distinct and graceful flowers with tubular petals, rose-pink. November.
- RAYONANTE BUFF**—Sport from preceding. Syn. *Miss G. Harwood*.
- RAYONANTE WHITE**—A pure white sport.

RAYONANTE "RADIO"—Yellow sport from *White Rayonante*; new.
P., 1s.; C. 8d.

RED ROVER—Bright chestnut-red, a splendid colour for lighting up, is best disbudded to about six good blooms per plant. November.
P., 6d.; C., 4d.

RED SUNSHINE—Red, sport from the variety *Sunshine*.

R. A. ROOTS—A lovely chaste white with curling and twisted florets, splendid stems and very free; disbud or spray. P., 6d.; C., 4d.

ROMANCE (*see Incurved*)—Richest golden yellow; excellent for cutting. November. P., 6d.; C., 4d.

ROSALIND—Coppery-bronze, a distinct shade. Late November.

ROSE CHOCHOD—Rosy mauve, incurving flowers. October.

SALMON PINK UXBRIDGE.—A very charming shade of salmon pink, being a sport from *Uxbridge Pink* and quite distinct from that variety. October. P., 6d.; C., 4d.

SORCERER—Chestnut with gold shading. October.

SOURCE D'OR—Gold shaded terra-cotta. Late. October.

Sunshine—Brilliant golden amber, a most useful variety, may be slightly disbudded, makes long graceful sprays; very free. November.

Surrey Copper—Copper colour, light starry flowers; October.

Teresa—Deep bronzy apricot, is best disbudded to about six blooms. November.

Terra Cotta—Rosy terra-cotta; fine for Christmas.

The Favourite—Pure white, incurving flowers, free flowering, stiff habit; valuable for Christmas and after.

Triumph—Chestnut-crimson, stout incurving petals, showing a gold reverse. P., 9d.; C., 6d.

Tuxedo—Deep bronze. Late December.

Uxbridge Pink—Deep pink, lovely flowers when disbudded. October.

Vitality.—This is a very remarkable late flowering variety on account of its glorious colour, the wonderful vitality of which suggested the name. The ground colour is a brilliant golden orange, overlaid with vivid scarlet. A variety of vigorous habit, easily grown and will carry a good crop of flowers about five inches across, perfectly double and of good form. I had good flowers of this seedling in the middle of January. P., 1s.; C., 8d.

Wellington Wack—A distinct and charming decorative variety, of a soft primrose; flowers are of quite medium size with neat reflexing petals; stiff wiry stems, small foliage. Is best disbudded well. November.

White Ball—A miniature incurved of the purest white, flowers form perfect balls and are produced on wiry stems in sprays, or may be disbudded to single blooms. Plants should be stopped twice when it will flower in October. Very free and distinct. P., 1s.; C., 8d.

W. H. Lincoln—Deepest golden yellow. Late December. ✓

Winter Cheer—Rich carmine-amaranth; very bright. December.

Winter Pink—A good pink, best well disbudded; mid December.

Yellow Cap—Yellow sport from *White Caprice*. October.

Early-flowering Japanese Garden Chrysanthemums.

GENERAL COLLECTION.

The following comprises an up-to-date selection of the best varieties for flowering in the open ground; from August till late October. They are highly recommended for producing a splendid show in beds or borders after the annuals are getting over. They revel in a soil that has been well dug and supplied with a dressing of stable or farmyard manure.

Plants are ready and can be sent at any time after the end of March, but should not be planted out until the end of April onwards; if sent before this date they should be kept in a cold frame and gradually hardened off. Pinch the tips when about a foot high to make them grow bushy.

Those not priced—Plants, 4d. each. Unrooted Cuttings, 3d. each.

Afterglow—Terra-cotta, good habit and free. August. 2½ feet. P., 6d.; C., 4d.

Alex. A. McAlpine—Orange shaded pale bronze. August onwards. 2 feet.

Almirante—Bright orange-bronze; extra fine variety for cutting as blooms or sprays. Sept. 2½ feet.

Armored—Large bronze, best when disbudded. Early Oct. 3 feet.

Berengaria—A large deep rose of reflexed form, also good in sprays very distinct. Sept. 2½ feet. P., 9d.; C., 6d.

✓ **Betty Spark**—A clear rosy pink, good spray on long stems. Sept. 3 ft.

Brightness—Bright crimson with gold centre, fine in sprays, strong grower and free. Oct. 3 feet. P., 6d. C., 4d.

Bronze Betty Spark—Lovely bronze sport from the pink.

Bronze Burchfell—Rosy bronze sport from *Miss Burchfell*; same habit. End Sept.

Bronze Delight—Light bronze, sport from *Pink Delight*, same habit.

Bronze Early Buttercup—Large flowers with broad incurving petals, that build up well. Colour Chestnut bronze inside petals with a bright golden reverse; very vigorous and free but best disbudded. Early Sept. 2½ to 3 feet.

✓ **Bronze Goacher**—Sport from *Goacher's Crimson*, a lovely colour. Sept. 2 ft.

Bronze Normandie—A lovely fawn coloured sport from *Normandie*; same habit as parent.

Bronze Profusion—Bronze sport from *Pink Profusion*.

Bronze Provence—A pretty bronze sport from *Provence*.

Champagne—Brilliant crimson-carmine, vigorous habit and very free. Oct. 3 ft.

Chancellor—Soft amber-bronze, dwarf in habit but gives well shaped blooms of reflexing type, free and distinct border variety. August. 2 feet. P., 9d.; C., 6d.

Charlotte Harley—Crimson with a gold reverse, best disbudded. Oct. 3 feet.

Chestnut—Bright chestnut colour, very free and of good habit. The flowers are borne on long elegant sprays and most useful for cut flower, or for bunching. Early Sept. 3 feet. P., 6d.; C., 4d.

Cranford—Golden yellow, large free sprays, commences to flower mid-August and continues to end of September. 3 to 4 feet. P., 6d.; C., 4d.

Cranford Cream—Lovely cream, shading to primrose in centre, model flower, fine sprays. Mid-Sept. 2½ feet. P., 6d.; C., 4d.

Cranford Pink—A soft shade of pink; is best disbudded. Oct.
3 ft.

Cranford Red—Chestnut-crimson with twisted florets resembling a Cactus Dahlia. $2\frac{1}{2}$ feet. Mid-Sept. P., 6d.; C., 4d.

Cranford Yellow—A very fine yellow, especially if disbudded. Oct.
3 ft.

Crimson Circle—Pure rich [crimson self, very bright and keeps its colour; stands the sun and weather. The plant has faultless habit, and comes into flower in August. Distinct and fine. P., 9d.; C., 6d.

Crimson Marie Masse—A sport from *Madame Marie Masse*. Aug.-Sept. 2 ft.

Crimson Polly—Sport from *Polly*, same habit and good qualities of the parent.

Dick Barnes—Rich burgundy-crimson, a very bright and effective border plant; stiff, bushy habit. Sept.

Dolores—Rosy terra-cotta, free bushy habit. Late Sept. $2\frac{1}{2}$ ft.

Edith—Pearly white with flesh-pink shading, exquisite flowers disbudded, or makes a grand bush. 2 feet. September.

Elsenham White—One of the best early whites for disbudding. Sept. 3 feet.

Ernest Baltet—Red, shaded old rose, very fine. Oct. 3 feet.

Ethel Blades—Bright rich red, small flowers, fine bushy habit. Sept. $2\frac{1}{2}$ ft.

Firecrest—Bright orange bronze, neat reflexing flowers, good habit and free. September. $2\frac{1}{2}$ feet. P., 6d.; C., 4d.

Florrie Wilkinson—A golden yellow sport from *Polly*, being a stronger grower than the parent, and gives better stems.

Framfield Early White—Pure white, an all-round good thing. End Sept. 3 feet.

Framfield Early Yellow—Primrose-yellow sport from preceding variety. End Sept. 3 feet.

Goacher's Crimson—The best very dark crimson for bedding. Aug.-Sept. 2 feet.

Golden Goacher—A deep golden sport from *Goacher's Crimson*, being of same habit as the latter variety. Aug.-Sept.

Goldfinder—Brilliant yellow, stiff petals, inclined to incurve, being of a stiff upright habit, makes an ideal garden plant, also splendid for cutting, disbud or spray. Aug.-Sept. $2\frac{1}{2}$ feet.

Guinea Gold—Golden amber, neat compact flowers on nice erect stems. End of August. $2\frac{1}{2}$ feet. P., 6d. ; C., 4d.

Haslemere—Bright chestnut, a very striking variety of free bushy habit; similar to *Almirante* in form but quite a month earlier. August. 2 feet.

Harvester—Light bronze, sport from *Goldfinder* being of the same superb habit, and a capital companion to the latter variety. Aug.-Sept. $2\frac{1}{2}$ feet.

Hestonia—Bronze sport from *Cranford Pink*, same habit.

Horace Martin—Golden yellow sport from *Mdme. Marie Masse*. Aug.-Sept.

Hotspur—Brilliant chestnut terra-cotta with gold reverse, large reflexing flowers showing colour to perfection; requires little disbudding. $2\frac{1}{2}$ feet. Aug. and Sept. P., 9d. ; C., 6d.

Illuminator—A deep shade of salmon with a gold centre, good in sprays or disbudded. Sept. 3 feet. P., 6d. ; C., 4d.

Ivan—Bright terra-cotta, good disbudded, or undisbudded, good habit and free. 3 feet. Sept.

Jean—Soft pink, light graceful flowers of large size, or may be grown as a bush. 3 feet. Sept.

Jessie McAlpine—Flesh pink, a pretty variety with narrow pointed florets. $2\frac{1}{2}$ feet. Sept.

Joan—Deep rich shade of buff, free and of most graceful habit. 2 feet. Sept.

John McAlpine—Apricot with rose-pink flush, one of the prettiest of the *Mdme. M. Masse* sports. 2 ft. Aug.-Sept.

Joyce Lithgow—An early October variety of splendid erect habit, old gold colour; flowers are very firm and produced in sprays. 3 ft. P., 6d. ; C., 4d.

- J. Rotherham**—Distinct shade of salmon-bronze, fine habit. 2½ ft. Sept.
- Juliet**—Distinct shade of wine-red. 3 feet. Oct.
- Kathleen Wells**—Purest white, large flowers with tough florets, is best disbudded. 2 to 3 feet. Sept. P., 6d.; C., 4d.
- Le Pactole**—Large fine flower; beautiful bronzy yellow. October. 2½ feet. ✓
- Lichfield Peach**—A lovely peach pink, beautifully formed flowers, freely produced, strong upright bushy habit. Sept. 2½ feet.
- Lichfield Pink**—A charming shade of bright pink, very free and of fine habit. Sept. 2½ feet.
- Lichfield Purple**—Bright rich purple, large flowers, very showy and effective. Sept. 3 ft. P., 6d.; C., 4d.
- Lichfield White**—A beautiful pure white, graceful flowers when disbudded. 3 feet. Aug.-Sept.
- Low's White**—Very free flowering white of good habit. Sept. 2½ feet.
- Madame Marie Masse**—Lilac-mauve. Aug.-Sept. 2½ feet. ✓
- Margery**—Intense shade of bronze amber, very free and of grand sturdy habit. 3 feet. Early Oct.
- Martin Reed**—Golden yellow, a sport from *Perle Chatillonnaise*. Sept. 4 feet.
- Mauve Queen**—Light mauve pink, large well formed flowers if disbudded, with good stems. End Sept. P., 9d.; C., 6d.
- Mayford White**—Pure white blooms of much beauty, full recurving form of extra quality; growth and stem wiry. September variety, equally good for specimen blooms or sprays. 3 feet. P., 9d.; C., 6d.
- Minstrel**—Rich crimson colour: Splendid spray habit, flowers borne erect on strong stems, vigorous grower and free. Sept. 3 feet. P., 6d.; C., 4d.
- Miss Burchfell**—Bright rose-pink, with gold centre, very free and fine in sprays. End Sept. 3 feet.
- Mrs. A. W. Thorpe**—Shrimp-pink, neat reflexing flowers of good size when disbudded. 3 feet. September. P., 9d.; C., 6d.

✓ **Mrs. Jack Pearson**—Bronze with red shading, a very warm colour, medium size blooms in sprays, very useful cut flower variety. $2\frac{1}{2}$ to 3 feet. August onwards. P., 6d. ; C., 4d.

✓ **Mrs. Marshall Field**—A pleasing shade of pink; very free and good habit. Early October. $2\frac{1}{2}$ feet.

Mrs. Phil Page—Bright chestnut, a sport from *Mrs. Jack Pearson*, being a self colour, fine for cut flowers. Same habit as the parent. P., 1s. ; C., 8d.

Mrs. R. Hamilton—Rich yellow, incurving variety, is best disbudded, when it is very fine. Early October. $2\frac{1}{2}$ feet.

✓ **Nina Blick**—Bright scarlet-red, finishing rich golden bronze. August. 2 feet.

Normandie—Blush-pink; a pretty variety. Sept. 2 feet

October Glow—Very bright chestnut-bronze, excellent for cutting with long stems, disbud or spray, very fine. End Sept. onwards. $3\frac{1}{2}$ feet.

O. J. Quintus—Lilac-pink; long spray. Oct. $3\frac{1}{2}$ feet.

Perle Chatillonnaise—Creamy white, shaded salmon-pink pretty. Sept. 4 feet.

Peter Pan—Small-flowered variety, borne in profusion on long sprays and making a fine show; good for cutting. Bright terra cotta. 2 feet. September. P, 6d. ; C, 4d.

✓ **Phoenix**—Crimson bronze, a beautiful spray variety, very decorative, and most useful for cut flowers. September. $2\frac{1}{2}$ to 3 feet.

Pink Dame—A sweet shade of rose pink, having a lighter centre. It is the earliest to flower and will stand cutting in July without disbudding, which it does not need; a wonderful cropper. $2\frac{1}{2}$ to 3 feet. July to Oct. P., 9d. ; C., 6d.

Pink Delight—Very delicate pink; fine for disbudding, large flowers on long slender stems. Sept. $2\frac{1}{2}$ feet.

✓ **Pink Profusion**—An exquisite shade of pink, of fine habit; when disbudded will give upwards of a dozen good blooms, also does well in pots. End Sept. $2\frac{1}{2}$ ft.

Pink Spray—Lovely mauve shade, blooms in sprays, very bushy plant Oct. $2\frac{1}{2}$ feet.

Pluie D'Argent—Pure white of excellent dwarf habit, flowers very early and continues to bloom till the frost takes it; fine bedder. $1\frac{1}{2}$ feet.

Polly—Very deep orange; flowers large and of fine form; excellent garden variety. Sept. 2 feet. ✓

Provence—Bright rose-pink, tipped gold; free. Sept. 2 feet.

Purple Flag—Deep crimson-purple. 3 feet. Sept. P., 6d.; C., 4d.

Ralph Curtis—Creamy white; a sport from *Madame Marie Masse*. Aug.-Sept.

Red Almirante—Very bright red sport from *Almirante*; exceedingly fine as a garden plant or for cut bloom. Sept. 3 feet.

Red Emperor—Deep red, very free. Oct. 3 to 4 feet.

Rene Vincent—Silvery pink, very free flowering, makes a large bush plant. 3 feet. Oct.

R. G. Collicott—Incurving flowers of dark red shade tipped gold. Sprays or disbud. Strong grower. End Sept. 3½ feet.

Robert Garrett—A rich yellow with slight amber shading, incurving petals, should be disbudded. Sept. 2½ feet. P., 9d.; C., 6d.

Roi des Blancs—Beautiful pure white, light graceful sprays. August and onwards. 2½ feet.

Royal Salute—Bright reddish terra-cotta, reflexing flowers of medium size, borne in sprays on rigid stems. 2½ feet. Sept. P., 6d.; C., 4d.

Ryecroft Glory—Rich bronzy-tinted yellow. Oct. 8 feet.

Salmon Profusion—A lovely salmon sport from the popular *Pink Profusion*, having all the good qualities of the parent. ✓

Salmon Queen—Bronzy salmon, large deep flowers on long pliable stems are obtained when disbudded. 3 feet. Sept. P., 9d.; C., 6d.

Sanctity—One of the best white varieties for open ground; makes good bushy plants about 2 feet high. Sept. ✓

Saracen—Rich bronze; a good cut-flower variety, commencing to flower in August onwards. 2 feet. P., 6d.; C., 4d.

September Glory—As its name implies, this is a real "glory" in the garden all through September; if disbudded it gives very large well-formed flowers on long footstalks, a brilliant orange-bronze colour; undisbudded it makes a capital garden plant. 2 to 3 feet.

September White—A very free-flowering white, gives large sprays of bloom and is very effective as a garden plant. The petals of this variety are sometimes striped with rose. ✓

September Yellow—Primrose-yellow, sport from *September White*. ✓

Shirley Blush—Creamy blush, reflexed blooms borne in large sprays on good rigid stems, extra free and fine garden variety. $2\frac{1}{2}$ feet. August and September.

Shirley Bronze—Bright bronze, a spray variety for cutting, free and good habit; Aug. and Sept. 3 feet.

Shirley Pride—Very bright pink, fine disbudded, and remarkable in sprays; splendid for bunching. P., 9d.; C., 6d.

Silver Queen—Bright pink with a silvery reverse, reflexing petals but incurving at tips, large well formed flowers when disbudded, free and vigorous habit. Sept. 3 feet. P., 6d.; C., 4d.

Tarzan—Deep pink, good disbudded. Sept. 3 feet.

Verona—Bright terra-cotta, fine for cutting in sprays. Sept. 2 feet.

✓ **Wembley**—Deep reddish-crimson, reflexing petals, may be disbudded to large flowers on good stems or makes a fine bush plant, very striking in the garden. September. $2\frac{1}{2}$ to 3 feet. P., 6d.; C., 4d.

Incurved Chrysanthemums.

Choice Collection of Varieties for Exhibition or Decoration.

Alphabetical PREFIXES refer to bud timing. (See beginning of Catalogue).

Those not priced—Unrooted Cuttings, 4d. each; 3s. 6d. per doz.

Plants, 6d. each; 5s. per doz.

A **Alice Honour**—Golden, sport from *H. W. Thorp*.

✓ c **Buttercup**—Large telling flower, clear rich buttercup-yellow

A **Calypso**—Reddish bronze.

A **Captain Kettle**—A perfectly incurving flower which requires little or no dressing for exhibition, florets broad and tapering at tips; colour inside of petals crimson-red, reverse golden-buff. Easy culture. P., 9d.; C., 6d.

D **Charles Blick**—White, tinted rose, fine form.

c **Chrysanthemiste Bruant**—Good deep flower, rosy buff.

- o Clara Wells**—Rich cream colour ; a splendid large flower.
- c Douglas Wells**—Clear yellow, large flower.
- D Duchess of Fife**—White, slightly tinted rose.
- ▲ Embleme Poitevine**—Rich golden yellow
- ▲ Frank Trestian**—Bright buff-amber; a choice flower of fine form.
- c Godfrey's Eclipse**—Clear canary-yellow ; bold flower.
- G Golden Glory**—Very rich yellow, large flower of very fine form.
- A H. W. Thorp**—White, large compact flower of beautiful form.
- A J. W. Streater**—Primrose sport from *H. W. Thorp*.
- G Lady Isabel**—Clear lavender-blush.
- A Madame Vrembley**—Pink ; good in flower and habit ; dwarf.
- F Miss Ashworth**—Rosy bronze, broad petals, large flowers.
- A Miss Cora Stoop**—Light mauve-pink, of fine form and petal.
- A Miss T. Hartmann**—Creamy white and blush-pink, very fine
- B Mr. Geo. Eaton**—White, overlaid pink, beautifully incurved. P., 9d.; C., 6d.
- C Mrs. C. Crook**—Pure white, very neat flower.
- A Mrs. J. P. Bryce**—Fine white, with broad florets.
- A Mrs. Percy N. Wiseman**—Creamy primrose, slightly shaded pink.
- A Mrs. Sidney Dove**—Bright rosy mauve, broad smooth florets ; large and very fine.
- A Nellie S. Threlfall**—Creamy white, beautifully formed medium-sized flowers ; free flowering.
- C or F Ondine**—A magnificent white incurved of immense size and perfect form ; a great acquisition to this class ; natural crowns or stop April for second crowns.
- ▲ Pantia Ralli**—Bronzy buff.
- E Percy A. Dove**—Purest white, with broad neatly incurving petals a flower of exquisite shape and largest size. Comes full on any bud.
- A Pink Thorpe**—Sport from *H. W. Thorp*, inside of petal rose colour, reverse silvery pink.

- D Progress**—A very large perfect flower with broad florets, requiring very little dressing; comes easily and is of splendid habit. Colour silvery mauve. P., 9d.; C., 6d.
- c Romance**—Richest golden yellow, true incurved; well-built flower.
- A Triomphe de Montbrun**—Rosy crimson reverse light buff.
- F Triumph**—Rosy lilac, inside petals purple, florets medium width, and of good substance. P., 9d.; C., 6d.

Single Chrysanthemums.

PART I.

Early-flowering Single Garden Varieties.

A selection of the best.

Those not priced—Plants, 4d. each; 4s. dozen.

Unrooted Cuttings, 3d. each; 3s. dozen.

Delice—Rich bright pink, large flowers in sprays. 3½ feet. Sept.-Oct.
P., 6d.; C., 4d.

Donald Wells—Purest white, large flowering or natural sprays. Sept.
2½ feet.

Doreen Woolman—One of the best early singles yet seen; colour intense golden flame. Sept.

Early Mary Richardson—Buff, shaded gold, good habit and wonderfully free. Sept. 2½ feet.

Fairy—White with faint blush tint. 2 ft. Sept.

Fire King—Bright crimson-red, large flowers, stiff habit. 2 ft. Sept.

Glorious—Rich crimson, fine bold flowers on erect stems, good habit, Sept. 2½ feet.

Godfrey's Gem—Warm golden apricot flowers of medium size, splendid habit. Also makes an excellent pot plant variety. 2½ feet. October.

Golden Gleam—Bright orange, very free, vigorous grower. 2½ feet. Sept.

Golden Oriole—Sulphur-yellow, shaded bronzy amber, petals tipped crimson. 3 feet. Sept.

- J. H. Blythe**—October flowering, very bright red. October. 4 feet.
- Lacewing**—White, shaded blue, has several rows of narrow lace-like florets, makes a dense bush, very distinct. 2½ ft. August-Sept.
- Ladysmith**—Rose-pink, very free, an old favourite. October. 3 feet.
- Maidenhood**—Light primrose, good in sprays. 2½ feet. Sept.
- Mizpah**—Bright amaranth, free flowering. 2½ feet. Sept.
- Mrs. C. Curtis**—Fine crimson, good habit. End of Sept. 2 feet.
- Nathalie**—Crushed strawberry, pretty and distinct. 2 feet. Sept.
- Nectar**—Beautiful deep pink, lovely in sprays. 2½ feet. Sept.-October.
- Orange Girl**—Golden orange, flowering in large sprays, a glorious colour, good habit and free. 2½ feet. Aug.-Sept. P., 6d., C., 4d.
- Papyrus**—Deep crimson with yellow zone in centre, large flowers, fine habit. End of August. 2½ feet. P., 6d.; C., 4d.
- Periscope**—Canary-yellow, very free, flowering in sprays; good habit. 3 feet. September. P., 6d.; C., 4d.
- Phyllis**—Light bronzy fawn, graceful habit, very free. 2 feet. Sept.
- Pure Gold**—Deep yellow, dwarf habit. 2 feet. Sept.
- Red Letter**—Fine crimson, large well-formed flowers with stout florets, free and good habit. Aug.-Sept. 2½ feet.
- Redwing**—Bright red, stiff upright habit, very free. 3 feet. Sept.
- Salmonea**—Salmon-pink, fine in sprays.
- September Gem**—Golden yellow, free habit. 2½ feet. Sept.
- Shirley Crimson**—Deep crimson with yellow zone round disc, dwarf, sturdy habit. 2 feet. Sept.
- Shirley Terra-Cotta**—A spray variety, splendid for cutting, bright terra-cotta. 2½ feet. Sept.
- Simplicity**—Purest white with pronounced yellow disc, fine sprays. 2½ feet. Sept.
- Sunstar**—Chestnut shading to gold, large flowers, very free. 2 feet. Sept.
- Vicar of Shirley**—Rich deep bronze, flowers in great sprays. Fine habit. 3 feet. Sept.
- Water Witch**—Pure white, bushy habit. 2½ feet. August.
- Yvette Richardson**—Salmon rose, very distinct and charming. Early Oct. 2½ to 3 ft.

PART II.

General Collection of Single Varieties for Exhibition and Decoration.

November flowering unless otherwise stated.

Those marked with an asterisk (*) are recognised as large flowering.

Those not priced—Plants, 4*d.* each; Unrooted Cuttings, 3*d.* each.

***A. B. Hudd**—Yellow, shaded chestnut, large flowers, stiff florets, small disc, long wiry stems.

***Absolute**—A large exhibition single, perfect in shape, very broad florets of fine substance. Colour rich chestnut-bronze on yellow ground, long stiff stems with moderate foliage. P., 6*d.*; C., 4*d.*

***Alba** — Pure white, large flowers, best disbudded ; late flowering.

***Alert**—Bright red, broad stiff pointed florets, flowers of good form.

Alinne—A pleasing shade of pale pink, medium size, dwarf.

***Annette**—Yellow with bronze shading, large flowers of good shape.

***Audrey**—Bronze-yellow, large and fine.

Bronze Beauty—A very fine bronze ; good in sprays ; dwarf.

***Bronze Floria**—Rosy bronze, a distinct shade ; sport from *Floria* attractive. P., 6*d.* ; C., 4*d.*

Bronze Joan Edwards—Sport from the pink, lovely in sprays. Oo

***Bronze Molly**—Fine sport from *Molly Godfrey*, colour soft apricot orange on a fawn-yellow ground.

***Catriona**—Distinct shade of rich old rose with narrow white zone round disc ; very fine habit.

Ceddie Mason—Bright crimson, medium flower, very free.

***Challenger**—Chestnut-red, gold band round the disc. P., 6*d.* ; C., 4*d.*

Chestnut Glory—Bright chestnut on a gold ground, good stems, moderate size flowers, late in November. P., 6*d.* ; C. 4*d.*

- ***Cleopatra**—Yellow, tinted amber, flowers of large size and circular form, fine in sprays, and good stems. P., 6d.; C., 4d.
- ***Clytie**—An excellent decorative Single for sprays only, very free, clear yellow.
- ***Crimson Dawn**—Richest possible crimson of the largest size. Long stiff florets standing well out from a moderate disc, splendid stems with small foliage. Extra fine. P., 1s.; C., 8d.
- ***Edith Dimond**—Yellow, overlaid rich bronze, large and fine.
- ***Ethne**—A pleasing shade of bronze, large well formed flowers on long wiry stem. P., 9d.; C., 6d.
- ***Eleanor**—Bright orange-red with golden disc, medium flowers of circular form with four rows of broad thick florets, very free and a good keeper. P., 9d.; C., 6d.
- ***Envy**—Crimson-red, large flowers with several rows of florets. P., 6d.; C., 4d.
- ***Everlasting**—Light crimson with gold band round the disc, stiff florets, good keeping qualities. P., 9d.; C., 6d.
- ***Exmouth Pink**—A beautiful shade of rich pink, medium flowers on good stems, dwarf habit.
- ***Flavia**—A good decorative Single for growing in sprays, bronze in colour.
- ***Florrie King**—A clear pink, very free.
- ***Floria**—Large flower of a lovely shade of pink with rosy tint.
- ***G. Fox Wilson**—Richest orange-amber, a wonderful colour. The flowers are of moderate size, and composed of two or three rows of very tough florets which, combined with extra long pliable stems, render it an ideal decorative or market variety. End of October. P., 6d.; C., 4d.
- ***Golden Dream**—Large flower of fine form, several rows of stiff florets; colour canary-yellow.
- ***Golden Mantle**—A decorative single of a glorious golden amber, large flowers in grand sprays, most useful for cutting, blooms late November. P., 6d.; C., 4d.
- ***Gorgeous**—Bright crimson, large flowers of good exhibition form, should be well disbudded. P., 6d.; C., 4d.

Godfrey's Gem—Warm golden apricot, a lovely colour, flowers of medium size with broad florets; splendid dwarf grower, making an excellent pot plant. October flowering.

***Hilda Shoebridge**.—A lovely silvery pink, with broad florets, well placed round moderate disc, a large flower of beautiful form.

***Hon. Edith Smith**—This large and charming variety is the nearest approach to a real pink that has yet been raised among Singles; large flowers borne on long pliable stems with lovely foliage. P., 6d. ; C., 4d.

✓ ***Isobel Felton**—Golden yellow; very large; for disbudding only; tall. Late November.

***J. Barrell**—Brightest chestnut-red with gold disc, large flowers borne on excellent stems; somewhat similar to *Absolute* but a month later in flowering. If stopped twice may be flowered at Christmas.

Janet H. Barclay—A delicate shade of mauve pink, broad tough florets rounded at the tips; a flower of large size, tall grower. P., 9d. ; C., 6d.

***Jessica**—Bright rich red-bronze with gold tips, very free.

***Jessie McNab**—Canary-yellow, large flowers of fine form; strong healthy grower. P., 9d. ; C., 6d.

Joan Edwards—Rose-pink, good in sprays. October.

J. J. Morrish—Brilliant yellow, large blooms, excellent for decoration. December variety.

Joyce Strowlger—An exquisite shade of deep pink, free and of dwarf habit.

***Kitchener**—Large crimson, best disbudded.

✓ **Kitty Bourne**—Golden yellow, small flowers, spray variety.

***Laddie**—Rich yellow, with very stout broad florets, flowers of fine form, borne on long stiff stems.

✓ ***Lady Astor, M.P.**—Deep crimson, large well-formed flowers.

***Margaret**—Rich bronze of large size, good habit.

***Margaret Davis**—Chestnut-red sport from *Portia*.

***Mary Edwards**—Rich yellow, splendid form and habit. End Oct.

***Mary Morris**—Apricot-terra-cotta; splendid bright colour, especially in artificial light, extra free, best in sprays. December.

- Mary Richardson**—Reddish salmon ; a charming colour, sprays. ✓
- * **Mavis**—Bright chestnut-red, medium flowers of fine form.
- * **Mensa**—Pure white ; fine variety.
- * **Merstham Jewel**—Reddish terra-cotta, very fine, late.
- * **Miss A. Wisby**—Orange-amber, paling towards the disc, extra large flower with broad stout florets ; vigorous grower, should be well cropped with flowers.
- Miss Goodburn**—Bright crimson, medium size, very free. October.
- * **Miss Joyce Moore**—Rich chestnut crimson, quite one of the largest and finest in this colour ; the flowers are borne on long stems with beautiful foliage, splendid grower. ✓
- * **Miss M. Hunter**—Light amber, good size flowers with stiff florets pointed at the tips ; good stems.
- * **Molly Godfrey**—Deep pink with white zone ; large exhibition variety, strong grower and splendid stems. ✓
- * **Mrs. A. B. Hudd**—Rich canary yellow, well shaped flowers with several rows of stout florets, long pliable stems. P., 6d. ; C., 4d.
- * **Mrs. A. M. Hiles**—Deep buff, lighter centre, good stems and free.
- * **Mrs. A. Robertson**—Clear pink, late November.
- * **Mrs. F. Brill**—Rose colour on a white ground, large flowers, with several rows of broad florets ; fine exhibition variety.
- Mrs. Edwards**—Lovely bronze-yellow, a flower of medium size, free and good for cutting. End October.
- Mrs. H. J. Jones**—A delicate pink, with cream zone, several rows of broad stout florets, long wiry stems ; good keeper. P., 6d. ; C., 4d.
- * **Mrs. H. Woolman**—Bright orange, large and fine form. P., 9d. ; C., 6d.
- * **Mrs. J. Palmer**—This is quite the largest and finest white single yet introduced. It is of the purest white, has several rows of stout florets that stand out rigidly from the disc ; a most vigorous grower and should be cropped with at least a dozen flowers.
- * **Mrs. J. W. Stones**—Rich yellow, a sport from the white variety *Mrs. W. F. Smith*. P., 6d. ; C., 4d.
- * **Mrs. Loo Thomson**—Primrose sport from *Mensa*.

- ***Mrs. R. Harris**—Richest golden yellow, large flowers of good form, with three to four rows of florets, very fine. P., 6d. ; C., 4d.
- ***Mrs. T. Hancock**—Sport from *Mrs. W. J. Godfrey*, of a delicate fawn shade. P., 9d. ; C., 6d.
- Mrs. T. Liddell**—Bright crimson-purple, flowers of good form borne on long wiry stems. P., 9d. ; C., 6d.
- ***Mrs. W. E. Catlow**—Rich yellow, a flower of large size ; several rows of broad stout florets. P., 6d. ; C., 4d.
- ***Mrs. W. F. Smith**—A large and fine white.
- ***Mrs. W. J. Godfrey**—A flower of the largest size and splendid form ; colour a pretty peach-bloom pink.
- ***Mr. A. Robertson**—Beautiful shade of pink, large flowers of fine form. P., 9d. ; C., 6d.
- ***Nona**—Purest white, large flowers borne on long stems. P., 6d. ; C., 4d.
- ***Owen Garner**—Rosy red with a broad white zone round the disc, extra large flowers with three rows of broad stout florets ; strong pliable stems with beautiful foliage. Should be cropped with at least a dozen flowers as it is of very robust habit. P., 9d. ; C., 6d.
- ***Phyllis Cooper**—Deepest golden yellow of large size and fine form ; one of the best of its colour.
- ***Pink Beauty**—Rose pink, lighter towards the centre, one of the largest Singles, has three to four rows of stiff florets ; should be cropped with at least a dozen blooms.
- ***Portia**—Handsome flower, of a bright rich red shade.
- Raleigh**—Deep crimson, medium-sized flowers of good form, dwarf and free. Late October.
- Red Molly**—A splendid sport from *Bronze Molly* of a deep rich chestnut-red. Similar habit to parent. P., 6d. ; C., 4d.
- ***Reginald Godfrey**—Chestnut-red flowers of the largest size, with two or three rows of stout florets ; makes a fine late bush plant.
- Robert Collins**—Bright rich amber, a glorious colour, handsome flowers of large size and beautiful form ; strong stems and elegant foliage ; very fine. P., 6d. ; C., 4d.
- Rosemary**—Sport from *Mary Richardson*, rosy crimson.

- Royal Red**—Bright chestnut-red, a telling colour, good quality flowers in sprays of three, good for cut flowers. P., 9d.; C., 6d.
- Ruby**—A decorative single of immense size, opening in whorled form. It has two to three rows of long petals of a ruby-red colour, and a most attractive green centre. It is a very vigorous grower and should carry 10 to 12 good blooms per plant. P., 9d. C., 6d.
- Sandown Radiance**—Rich chestnut-crimson; large and very fine.
- Sheila**—Rich crimson, good size flowers on stiff stems with small foliage; grand habit and fine for cut flowers. P., 6d.; C., 4d.
- Sparkler**—Bright crimson-scarlet, a very telling colour, rather small flowers with stiff florets, excellent decorator. P., 9d.; C., 6d.
- Supreme**—Deep crimson, with yellow zone, large.
- Susan**—Sport from *Molly Godfrey*, quite distinct from *Bronze Molly*, being of a rich shade of rosy bronze, overlaid with a sheen of rose; very fine.
- Tangerine**—Bright chestnut-scarlet with a tangerine shade throughout, very distinct, of medium size, flowers late November. P., 9d.; C., 6d.
- Walter Howe**—Rich deep maroon-crimson, fine large flowers on splendid stems. P., 9d.; C., 6d.
- White Model**—As its name implies, this is a true model of a Single. A variety of snowy whiteness which has beauty of form in conjunction with exhibition size; splendid dwarf habit and free.
- Winifred Parry**—Terra-cotta, large and fine.
- Yellow Merstham Jewel**—Fine yellow sport from *Merstham Jewel* late.

ANEMONE-CENTRED SINGLES.

A very pretty Section, giving abundance of graceful sprays for decoration.

Those not priced—Plants, 4d. each; Unrooted Cuttings, 3d. each.

- Aphrodite**—Mauve-pink, centre same colour.
- Bronze Thora**—Pretty bronze sport from *Thora*.
- Ceres**—Canary-yellow, centre a shade deeper.
- Cordelia**—Bronze with yellow markings.

Elsbeth—Pale mauve-pink, tipped gold.

Heloise—A fascinating sport from *Elsbeth*, much lighter in colour, with a sheen of salmon over the pink; very elegant. P., 6d.; C., 4d.

Kathleen May—Rich velvety crimson.

Mabel Weston—Pure white, very beautiful.

Thora—Bright rose-pink, lighter centre.

ANEMONE-FLOWERED CHRYSANTHEMUMS.

Those not priced—Plants, 4d. each; Unrooted Cuttings, 3d. each.

CALEB COX—Japanese Anemone, a most distinct and striking Chrysanthemum, the guard florets are long and pointed at the tips and of a deep amber shade. The disc is of a golden bronze shade and very pronounced. Each flower is borne on a long wiry stem with small foliage, making it an unusually attractive decorative variety and quite an innovation. P., 6d.; C., 4d.

Caledonia—White guard florets, centre lilac-mauve, shaded yellow.

Calliope (Pompon Anemone)—Reddish terra-cotta, small flowers, very free.

Descartes—Bright crimson-red, very fine.

Godfrey's Perfection—Pure white, should be flowered in sprays, wonderfully free and useful for cutting purposes. December.

John Bunyan—Lemon-yellow, with a deeper centre.

Lady Temple—Brick red, medium size.

Madame Lawton—White and rose, yellow centre.

Mary Godfrey—Blush pink throughout, large flowers of lovely form. P., 6d.; C., 4d.

Mdlle. Nathalie Brun—Silvery-white, centre tipped gold.

Mr. Astie (Pompon Anemone)—Pure yellow, free.

Mrs. H. Eland—Lilac, large cushion; very fine.

THREAD-PETALLED VARIETIES.

A small selection of the best.

Plants, 4*d.* each ; Unrooted Cuttings, 3*d.* each.

Bertie Binden—White, narrow petals.

Cheveux d'Or—Golden yellow, good sprays.

Jessie M. Cole—Canary-yellow, pretty sprays of medium size flowers.

King of Plumes—Golden yellow, large.

Mr. Jas. Carter—Primrose, very suggestive of a Sweet Sultan.

Mrs. W. Filkins—Bright golden yellow, the most free and graceful of the section.

Sam Caswell—Deep pink, forming a pleasing contrast to the other colours.

White Jitsujetui—White, long twisted petals.

Yellow Thread—Very small yellow flowers.

POMPON CHRYSANTHEMUMS.

The following varieties comprise a thoroughly representative collection of these charming flowers. They are for pot culture and commence to bloom late in October continuing through November, and provide a succession of dainty cut flowers after the Early Garden Pompons are finished. Many of them, however, in most seasons, will bloom in the open ; these are marked with an asterisk.

Plants, 4*d.* each ; Unrooted Cuttings, 3*d.* each.

Baby—The smallest flower in the whole family, pure yellow. Late Nov.

Baby Doll—Small button variety, light yellow with bronze markings ; dwarf and free. P., 6*d.* ; C., 4*d.*

Billie Burke—Golden bronze, perfect form.

Bright Eyes—Very small, blush-white as flowers unfold, the open petals showing a golden apricot reverse. P., 6*d.* ; C., 4*d.*

Button Rose—Small button variety, deep rose colour, dwarf compact habit. P., 6*d.* ; C. 4*d.*

***Donald**—Pale blush, fine form.

Dorothy Gish—Very tiny white variety.

Frank Wilcox—Bronze, dwarf habit.

Golden Climax—Large golden yellow.

Katie Mannings—Rosy bronze.

***Lilian Doty**—Large, clear pink, strong grower, producing charming sprays.

Mme. L. Forneau—Deep shade of rosy bronze, free and fine.

✓ ***Mdlle. Elise Dordans**—A delightful rose-pink, quite one of the best, free.

Margaret Clark—Rose-pink, very small, loose graceful sprays.

Mary Pickford—Pure white, very small flowers, forming a perfect ball.

***Mr. W. Sabey**—Brilliant golden yellow, fine vigorous habit and wonderfully free.

Mrs. H. Harrison—White, with blush tint, fine form.

***Model of Perfection**—Rosy lilac, very neat.

Nellie Rainford—Amber, very free.

Nelma Putnam—Rose-pink with bronzy shading.

***President**—Very bright purple, very free.

Primrose League—Primrose sport from *Snowdrop*.

Prince of Orange—Orange, very fine.

Pygmalion—Deep rose, very free, small.

Rubra Perfecta—Deep Red.

***Snowball**—Fine pure white.

Snowdrop—Sprays of tiny white flowers, useful for buttonholes.

***Victorine**—Dark brown.

***White Doty**—Large white, a sport from *Lilian Doty* and of the same grand habit; makes a splendid bush.

White Midget—Pure white, almost as small as *Baby*.

***W. Westlake**—Primrose, old favourite.

EARLY GARDEN POMPON VARIETIES.

Plants, 4*d.* each ; Unrooted Cuttings, 3*d.* each.

Flora—Golden yellow, very fine. 1½ ft. Aug.-Sept.

Fred Pele.—Bright crimson. 2 ft. Aug.-Sept.

Little Bob—Crimson-brown. 1 ft. Aug.-Sept.

Mignon—Golden yellow. 1 ft. Aug.-Sept.

Mme. E. Lefort—Bronzy yellow, fimbriated petals. 2 ft. Sept.

Mons. Herlaut.—Bright red and gold. 2 ft. Sept.

Mr. Selley—Rosy pink. 1 ft. Sept.

Mrs. A. Thompson.—Brilliant yellow, large flowering. 1½ ft. Sept.

Piercy's Seedling—Old gold, very bushy, compact habit ; fine for hedging. 1 ft. Sept.

St. Crouts—Light pink. 1½ ft. Sept.

White St. Crouts—Pure white, sport from *St. Crouts*.

THE RYECROFT

Set of Dressing Instruments.

(HALF-SIZE);

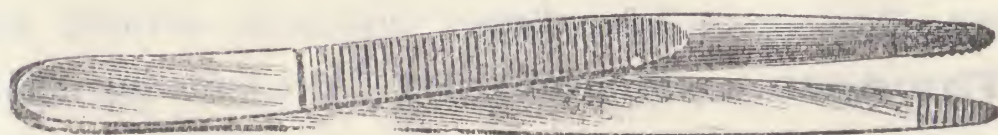


Fig. 2. 3s. 6d. each.



Fig. 3. 3s. 6d. each.



Fig. 4. 2s. each.

Post free for cash.

GOLD MEDAL MICHAELMAS DAISIES

I would draw attention to the fact that my list of Michaelmas Daisies is very complete, containing the best of the Novelties from all sources.

LATEST NOVELTIES.

FREEDOM—A very free growing and free flowering variety, after the style of *Climax* but three weeks earlier. It produces masses of very large, quite single flowers, with good eye and clean cut rays. Lavender-blue; excellent for cutting. 4 to 5 ft. 2s.

MARGARET BALLARD—A small-leaved light branching growth. The flowers are very large semi-double, well displayed on the sprays. Bright rosy-mauve. A gorgeous colour that should be seen. 3 to 4 ft. 3s.

MRS. GEORGE MONRO—Unquestionably one of the finest White Asters ever raised. The growth is a neat upright branching pyramid, very robust. The flowers, 2 inches in diameter, profuse and well displayed. Some of the buds may in opening show a faint pink shade, but when the sun fully expands them and they are quite out, they are a perfect white. First rate border or cut flower variety. 4½ ft. Early October. 2s.

POWDER PUFF—Strong bushy growth. A semi-double with exceptionally fine rays, giving the appearance of a powder puff. Colour rosy-mauve. This is quite different from any other variety. 3 ft. 2s. 6d.

RUBY TIPS—Very distinct single, rich rose-coloured flowers of a most beautiful and uncommon shade. The buds and flowers on opening are a brilliant ruby-red, making it most effective; lasts in bloom a long time. 4 ft. Mid-season. 3s. 6d.

QUEEN MARY—A very fine variety, with immense indented flower, a very large pyramidal truss, colour real blue, wondrously free; specially fine for cutting. 2s. 6d.

H. J. JONES' SPECIAL OFFER OF COLLECTIONS OF MICHAELMAS DAISIES.

COLLECTION "A"—1 each of the 12 varieties, 7s. 6d. ; 2 each, 14s.

Acme
Beauty of Colwall
Bees' Pink
Charm
Glory of Colwall
Grey Lady

Lavender
Lil Fardell
Mauve Beauty
Pink Perfection
Queen of Lilacs
Sapphire

COLLECTION "B"—1 each of the 12 varieties, 10s. ; 2 each, 18s. 6d.

Barr's Pink
Bijou
Blue Gem
Celestial
Dick Ballard
Fairy

Glorious
Harmony
Maid of Athens
Mother of Pearl
Pink Pyramid
Queen of Colwall

COLLECTION "C"—12 very finest Novi-Belgii in cultivation, 1 each for 21s. ; 2 each, 40s.

Aldenham Pink
Countess
Duchess
Freedom
Little Pink Lady
Little Boy Blue

Maid of Athens
Margaret Ballard
Mrs. George Monroe
Purple Robe
Queen Mary
Ruby Tips

COLLECTION "D."—6 best small-flowered varieties ; 1 each of the 6 varieties, 5s.

Blue Star.
Connie.
Lovely.

Margaret.
Star Shower.
Twilight.

Select List of Best New and Old Varieties from all Sources.

Those priced 9d. each, 3 of any one variety for 2s. Those priced at 1s. each, 3 of any one variety for 2s. 6d.

- Acris**—Dense corymbs of soft mauve flowers, dwarf habit; early. 2 ft 9d.
- Amellus Beaute Parfaite**—A grand variety with rich violet-blue flowers. 18 ins. 9d.
- **Cassubicus**—Deep violet-blue, large flowers. 2 ft. 9d.
- **Framfieldi**—A rich purple; best late variety. 9d.
- **Frikarti**—A cross between *Thomsoni* and the *Amellus*. Certainly one of the finest novelties of the season. It makes a plant about 30 inches in height and continues in flower from August till November; the flowers are very large, of perfect shape and pure sky-blue in colour. 3s. each; 4 for 10s. 6d.
- **King George**—One of the best of the section, bearing large trusses of bluish-violet flowers; each flower is 3 ins. in diameter, disc bright golden yellow. A.M., R.H.S. 1s.
- **Major**—Purple-blue; very fine. 9d.
- **Rubellus**—Rich lilac-pink, a very large flower, grand habit A.M., Wisley Trial, 1920. 9d.
- **Rudolph Goethe**—Very free flowering with large lavender-blue flowers, which attain a diameter of about 2½ ins., fine upright grower. Doubtless one of the finest *Amellus* varieties. 1s. 6d.
- **Ultramarine**—Intense blue, splendid acquisition. 1s.
- **Wienholtzi**—Undoubtedly this is much the most beautiful pink variety in this charming section; the flowers are large and of a lovely shining pink colour; a grand novelty. A.M., Wisley Trial, 1920. 1s.
- Ericoides Amy**—Very graceful sprays of pretty silvery mauve flowers. 4 ft. 9d.
- **Blue Star**—A real gem, with long sprays of pale blue flowers; indescribably beautiful. 1s.
- **Connie**—Wonderfully attractive; pretty shade of blush, with large golden centre. 2½ to 3 ft. 9d.
- **Decorator**—Pure white, dense sprays. 2½ ft. 1s.
- **Delight**—small flowers, white, golden centre; one of the best; 3 ft. 9d.

- Ericoides Edie**—Very graceful sprays of creamy white flowers. 4 feet. 9d.
- **Golden Fleece**—Pretty white, big golden centre. 4 ft. 9d.
- **Golden Spray**—Short white florets, large golden yellow disc. 9d.
- **Joan**—White flowers, centre passing from yellow to old rose. 4 ft. 9d.
- **Katherine**—White, with old rose centre. 3½ ft. 9d.
- **Margaret**—A pretty grey; very graceful. 4 ft. 9d.
- **May**—White, tinted pink; pretty habit. 3 ft. 9d.
- **Mona**—Graceful habit; rosy mauve, old rose centre; extra. 3½ ft. 9d.
- **Mr. Arthur G. N. Launder**—A very lovely variety, flowering very profusely, small shapely light blue flowers. 1s.
- **Silver Gem**—A pretty silvery-white. 9d.
- **Star Shower**—A very pleasing variety, creamy white. 3½ ft. 9d.
- **Twilight**—A lovely silvery-grey, graceful habit. 1s.
- Novæ-Angliæ Barr's Pink**—A grand variety with immense flowers of fine form, rich rosy pink. 1s. 6d.
- **Lil Fardell**—A rich shade of clear pink. 9d.
- **Miss Kate Broomhead**—A very fine variety, much deeper in colour than *Mrs. Raynor*. 1s. 6d.
- **Mrs. J. F. Rayner**—Large bright rosy red. 3 ft. 9d.
- **Mrs. S. T. Wright**—A giant; rosy purple; good habit. 9d.
- **Northern Queen**—A rich shade of pink. An improved *Lil Fardell* and a sweet and taking flower. September. 4 ft. 1s. 6d.
- **Northern Red**—The deepest red of all Michaelmas Daisies. Buds and flowers very taking. End September. 4 ft. 1s. 6d.
- **Ryecroft Pink**—Large bright rosy pink flowers; free. 9d.
- **Ryecroft Purple**—Rich blue-purple; large flowers. 9d.
- Novi-Belgii Acme**—Pale lavender, gigantic flowers, in fact quite the largest variety yet seen, splendid grower. 3½ ft. 1s.
- **Aldenham Pink**—A very lovely variety, with deep pink flowers of medium size, produced very freely. 1s. 6d.
- **Anita Ballard**—A striking variety, producing a great profusion of flowers 2 inches in diameter, Cornflower-blue. 4½ ft. 1s.
- **Artis**—A fine double variety, colour clear violet-blue. 3½ ft. 1s.

- Novi-Belgii Beauty of Colwall**—Double, lavender-blue. 4 ft. 9d.
- **Bee's Pink**—Medium early, a single clear pink, a most profuse bloomer. 1s. each.
- **Belgian Queen**—A very fine and striking variety, distinct violet flower, of exceptional merit for cutting; very late flowering. 5-6 ft. 1s.
- **Bijou**—A very distinct and beautiful variety with medium-sized flowers, colour light pink with a large golden yellow centre that retains its colour for a long time. 2 ft. 1s. 6d.
- **Blue Gem**—A very fine blue; good habit. 1s.
- **Bouquet Rose**—A lovely pink; fine grower, very large. 4 ft. 1s.
- **Brightest and Best**—Bright rose; very effective. 4 ft. 1s.
- **Celestial**—A grand large-flowering variety of a light blue colour, fine branching habit and free. 4 ft. 1s.
- **Charm**—A very pretty good-sized soft pink. 9d.
- **Climax**—Clear light blue, 2 inches across; one of the best. 9d.
- **Countess**—A beautiful rose colour; a very decorative Aster, and lovely in artificial light; very free. 1s. 6d.
- **Dainty**—Pink with diffused white centre, a very pretty, distinct and dainty variety. 3 ft. 6 in. 1s.
- **Dick Ballard**—Distinct, perfect for the border; large double rosy pink flowers, with bright rose-red centres. 3 feet. 1s.
- **Duchess**—Flowering end September. The flowers are very large and single. The ray florets are rounded at the tips, forming a ruffle-like appearance. Colour pink with a heliotrope tinge. The growth is perfect, upright and neat. 3 feet. 1s. 6d.
- **Elsa**—A really grand variety; huge flowers that open quite double but finish semi-double, it is very free flowering and of splendid habit; colour soft rosy blue. A.M., R.H.S. 3½ ft. 1s.
- **Erica**—A perfectly double variety with good size flowers; colour clear Erica-pink; distinct. 1s.
- **Fairy**—A pretty variety, with bright pink flowers of medium size; branching habit. 1s. 6d.
- **Glorious**—A real gem, clear pink, good size flowers, nice habit. 2 ft. 1s. 6d.
- **Glory of Colwall**—Large, double variety, clear lilac. 4 ft. 9d.

- Novi-Belgii Grèy Lady**—Large semi-double flowers with long ray florets arranged loosely, making them resemble a Japanese Chrysanthemum ; a beautiful soft flower of opal-grey. 9d.
- **Harmony**—A very beautiful shade of mauve-pink, good size flowers, nice disc. 3½ ft. 1s.
- **Henry Adams**—Dark blue flowers, erect pyramidal spikes. 4 feet. 1s.
- **H. J. Jones**—A very fine white with golden centre that retains its colour a long time ; medium in size, very useful for cutting. 1s.
- **King of the Belgians**—Immense flower with 3 or 4 rows of florets, lavender-blue ; very fine. 9d.
- **Lady Lloyd**—A beautiful variety, soft pink. 9d.
- **Lavender**—Medium, very early, the first to bloom, strong erect-branching growth, flowers very large, semi-double. Colour rich lavender. 1s.
- **Lavender Belle**—A delicate shade of lavender-grey ; quite distinct and very charming. 1s.
- **Little Boy Blue**—Very dwarf, early, neat upright little pyramids, completely smothered with semi-double bright blue flowers. A miniature gem, suitable for pot culture if desired. 1s. 6d.
- **Little Pink Lady**—A very dwarf bushy variety with large semi-double deep pink flowers. A good companion to *Little Boy Blue*. It is an exquisite pink colour, and is wonderfully free blooming ; late. 2 ft. 2s.
- **Louvain**—A very lovely soft pink variety, grand for all out flower purposes. 9d.
- **Maggie Perry**—A large-flowered semi-double variety, wonderfully free, soft mauve. 1s.
- **Maid of Athens**—The flowers are large, 2 ins. in diameter, single, with broad rays of a glorious rich rose pink. Growth very robust, forming a tall sturdy branching pyramid, flowering profusely ; late. 4 to 5 ft. 1s. 6d.
- **Major Pat à Beckett**—Immense semi-double flowers, rich mauve, splendid vigorous habit. 3½ ft. 1s.
- **Mauve Beauty**—A grand mauve-pink, good size flowers of fine form ; splendid habit. 3 ft. 1s.
- **Mauve Queen**—Beautiful double mauve, good habit. 1s.
- **Miss Eisile**—Medium, mid-season, one of the largest ; loose branching heads, smothered with single lavender-blue flowers. 1s.

- Novi-Belgii Mons**—Bright deep rose, large single flowers, good habit, most useful for cutting. 3 to 4 feet. 1s.
- **Moonbeam**—Enormous flowers, soft mauve, with a good eye, and a multitude of petals forming a lovely fringe. 4½ feet. 1s.
- **Mother of Pearl**—Immense single flowers, colour a pale soft mauve, with light silvery shades, the eye is green on opening and produces a pleasing contrast. A very vigorous branching grower; a most distinct and valuable late variety. 1s. 6d.
- **Nancy Ballard**—Deep mauve, shaded pink. 1s.
- **Nora Rogers**—A very fine variety, quite distinct and of good size; clear blue-shaded pink; nice graceful spray. 1s. 6d.
- **Nurse Cavell**—Soft pink, free flowering, large flowers. 1s.
- **October Dawn**—A wonderful variety, completely covered with large bright lilac-mauve flowers. The flowers are very large, single, with long rays much resembling the finest *Amellus* varieties, but without their stiffness. One of the very best; dwarf. Early October. 1s. 6d.
- **Perry's White**—A fine white variety with large circular flowers of fine form, grand habit, very free. 9d.
- **Pink Perfection**—Very free flowering; bright rose-pink. Height 3 ft. 0 in. 1s.
- **Pink Pyramid**—A wonderfully attractive variety, brilliant rich rose, fair size flowers. 1s. 6d.
- **Porcelain**—Rich porcelain-blue, fine shape, splendid habit. 2½ feet. 1s.
- **Purple Emperor**—A new and distinct early, intense purple, large flowers profusely borne. 1s. 6d.
- **Purple Robe**—A very fine and distinct blue, with a slight shading of purple. 1s. 6d.
- **Queen Elizabeth**—An excellent rigid upright growth, with many neat light branches. The flowers are large pure white with good eye. The rays are quilled and twisted, forming a charming white ruffle, hence the name. Mid-season. 3½ ft. 1s. 6d.
- **Queen of Colwall**—Tall, mid-season, enormous flowers, semi-double, pale mauve; the rays are beautifully curved and twisted, giving the flowers a charming effect. 1s.
- **Queen of the Lilacs**—Flowers 2 to 2½ ins. in diameter, of a beautiful lilac shade, slightly cup-shaped; very free. 4 ft. 6 in. high. 1s.

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- Novi-Belgii Renown**—Soft blue, quite distinct from all others, a charming pyramidal habit. 1s.
- **Sapphire**—Rich Cornflower-blue, remarkably fine colour, fine large flowers. 3 ft. 1s.
- **Semi Plena**—This variety when first opening has the appearance of being semi-double. Colour beautiful soft self-pink. 1s.
- **Snowdrift**—Dwarf; branching pyramids of large snow-white semi-double flowers. Mid-season. 1s.
- **Violet**—Bright violet-blue, immense semi-double; fine habit. 4 feet. 1s.
- **Wakeden Pink**—A beautiful clear pink variety that should be grown by all. 1s. 6d.
- **White Button**—Semi-double. The whole plant is covered with neat little white buttons, and is very attractive. Mid-season. 3 ft. 1s. 6d.
- **Wonder of Colwall**—Very large flowers of perfect form; colour a lovely pale blue; the plant is very vigorous with a nice graceful branching habit; a real acquisition. 1s.
-

Vimineus Varieties.

- Dorothy**—Soft pink, compact habit. 2½ to 3 ft. 9d.
- Florrie**—Soft pink flowers, yellow and old rose centre. 2½ to 3 ft. 1s.
- Golden Glow**—Very pretty variety, creamy white florets, large golden yellow centre. 3 ft. 1s.
- Lovely**—A very charming small flower variety, with a pretty graceful growth covered with soft blush-pink flowers. 1s.
- Ronnie**—A distinct shade of old rose. 2½ to 3 ft. 9d.
- Starlight**—Lilac-mauve flowers. About 3 ft. 9d.
- Yvette Richardson**—A very pretty and uncommon light blue variety charming for cutting. 2 ft. 1s.
-

Hybridus Luteus.

This pretty introduction is the forerunner of a new race of Michaelmas Daisies, growing about 2 ft. high, with loose masses of small flowers, pretty shade of rich canary-yellow, passing to sulphur as flower ages. 1s.

GOLD MEDAL PERENNIAL PHLOX.

THE RYECROFT GOLD MEDAL COLLECTION OF PHLOX is now recognised as one of the best in the country; many of the newer and most beautiful varieties are of my own raising and are a distinct advance in size of pip, truss, and habit of growth, while the colours are superb.

I have a very extensive healthy stock and can supply good plants all the year round.

The Phlox is the hardiest of all florists' flowers. No winter, however severe will kill it. If planted in deep rich soil, splendid results are obtained.

H. J. JONES' SPECIAL OFFER OF COLLECTIONS OF PHLOX.

All delivered Free for Cash with Order.

COLLECTION "A"—The following 12 fine distinct varieties, 7s. 6d. :—

Antoine Mercie
Baron Van Dedem
Commander-in-Chief
Elizabeth Campbell
Embracement
F. A. Buchner

Flora Hornung
Leonie Cobb
Mrs. J. Bell
Newbird
Riverton Jewel
Thor

COLLECTION "B"—The following 12 fine varieties for 10s. 6d. :—

Australie
Dr. Charcot
Dr. Konigshofer
Firebrand
Jules Sandeau
Mia Ruys

Miss Ada Ellis
Mrs. Ethel Prichard
Mrs. Milly van Hoboken
September Glow
Rheinlander
Winnie Magor

COLLECTION "G"—The following 12 extra fine varieties for 14s. :—

Betty
C. Edwards
Cherry Ripe
E. Richardson
Le Mahdi Improved
Major Pat a'Beckett

Maiden's Blush
Miss E. S. Billett
Mr. J. J. Bolton
Painted Lady
Salmon Queen
W. M. Jacobs

COLLECTION "D"—The following 12 grand new varieties, 18s. ;—

A. E. Amos
Aldenhams Triumph
Attraction
Camillo Schneider
Evangeline
E. V. Taylor

Karl Forrester
Mrs. Askew
Mrs. D. Campbell
Mrs. Sam McGreedy
Royal Purple
W. Wells

GRAND NEW VARIETY.

DAILY SKETCH.—This is absolutely the finest Phlox that has ever been seen. The individual flower is quite a third larger than any other variety, of great substance, enormous pyramidal trusses. Colour light salmon-pink with a very vivid carmine eye, a very vigorous constitution, what I should consider as head and shoulders above every other Phlox I have raised, or have seen. Stock is limited and can only be supplied at 10s. 6d. Selected for trial at Wisley.

New Phloxes, 1926-1927.

Raised by H. J. Jones.

ABOL—A very striking variety, cherry-rose colour, very dwarf, large pip, good truss. 3s. each.

ARTHUR CHADWICK—Fine carmine rose, large circular pip, of good substance, extra fine truss, sem-dwarf. 3s. each.

ARTHUR PHILLIPS—Rosy purple, large carmine eye, big pip and truss. 3s. each.

KIA-ORA—Orange-scarlet, black wood, fine pip, long pyramidal truss. 3s. each.

- MRS. ARTHUR PHILLIPS**—A fine white with large carmine eye, pips extra, good substantial truss. 3s. each.
- MRS. EVELYN OGG**—A very striking and distinct variety with an immense pip and very large shapely truss. Colour salmon-pink with a dark carmine eye. 3s. each.
- MRS. J. D. COLLARD**—Carmine red, bold pip and truss. 3s. each.
- MRS. O. RONALDS**—A very fine variety with very large pyramidal truss; rosy pink colour; extra fine. 3s. each.
- MRS. SAM MCGREDY**—A lovely soft mauve with carmine eye, well shaped circular pip, good substance, strong upright grower. 3s. 6d. each.
- MRS. T. R. HAYES**—A glorious variety with a very large circular pip, of good form, fine truss, splendid habit. Colour mauve-pink, red eye. 3s. each.
- MRS. W. CLARK**—Lovely salmon-pink, carmine eye; fine circular pip, pyramidal truss. 3s. each.
- MRS. W. J. HEPBURN**—A glorious variety, rich pink, white centre; dwarf, large circular pip and truss. 3s.

New Phloxes, 1924-25.

Raised by H. J. Jones.

- A. E. Amos**—This is, in my opinion, the finest brilliant scarlet yet raised; it has large, bold circular pips, a very large truss, splendid habit and good constitution. 3s. each.
- Attraction**—A grand variety of the *Le Mahdi* type. Colour, a clear purple without any other shade; nice pip and truss; late flowering. 1s. 6d. each.
- Calypso**—Reddish-rose colour, fine bold pip and truss. 1s. 6d. each.
- E. Richardson**—A grand reddish-purple, with good pip and immense truss; very distinct. 1s. each.
- E. V. Taylor**—Soft rose with deeper coloured eye, grand pip and truss. 1s. each.

Hilda Billett—A wonderfully attractive variety of a rich glowing purple, shaded red, fine circular pip and good truss. 1s. 6d. each.

Mrs. Askew—A glorious salmon with a fine pip and truss. 2s. each.

Mrs. A. J. West—A very fine variety with large bold pip and truss; soft lilac pink. 1s. 6d. each.

MRS. F. A. Reeves—A distinct shade of pink, quite unique, good pip and truss. 1s. 6d. each.

MRS. G. A. Agnew—A very beautiful variety of a soft salmon-cerise colour, quite distinct; nice shapely pip and good truss. 1s. each.

Mrs. Geoffrey Curwen—A grand variety with very large flowers of perfect form, extra large truss. Colour, salmon-pink. 2s. each.

Winnie Magor—A very distinct shade of deep rosy-mauve, fine pip and truss; good habit. 1s. 6d. each.

Will Wells—A wonderfully attractive variety of a rich glowing purple, shaded red; fine circular pip, good truss. 1s. each.

PHLOX—General Collection.

Those priced at 9d. each, 3 of any one variety for 2s.

Those priced at 1s. each, 3 of any one variety for 2s. 6d.

I have also a very fine lot of MIXED VARIETIES UN-NAMED which I can supply at 6/- per dozen.

Aegir—Brilliant scarlet-red, does not burn. 1s.

Aldenham Pride—Rich magenta self, an entirely new shade, fine free blooming trusses with medium-sized florets. 3 ft. 1s.

Aldenham Triumph—Blush-pink with lake eye, a quite new colouring amongst Phloxes; pips assume a bright salmon tint with age; free flowering, distinct and attractive. 3 ft. 1s.

Alpha—Very distinct shade of bluish-mauve, fine pip and truss. 1s.

America—Bright salmon-rose, a splendid variety. 9d.

Antoine Merci—Soft mauve with creamy white eye. 9d.

- Asia**—Lilac-rose, very large pip, very fine. 9d.
- Auntie Kit**—A very fine variety with large, bold, circular flowers, deep rosy mauve, large white centre; good pip and truss. 1s. 6d.
- Australia**—Amaranth-carmine flowers, broad panicles; grand. 1s.
- Baron van Dedem**—Orange-scarlet, large pip and truss; extra. 9d.
- Baron van Heeckeren**—Fine salmon-pink, large truss. 1s.
- Beranger**—Soft pink, nice habit. 9d.
- Betty**—A lovely variety of a beautiful rosy lilac shade. 1s.
- Brilliant**—Scarlet with a deeper eye, large truss, good sized pip and a good doer. 1s.
- Camillo Schneider** (New)—A great improvement on *Aegir*; a real glowing red. 2s.
- Ceddie**—A very beautiful pure white variety with just a tiny coloured centre, quite unique; good pip and truss. 1s.
- C. Edwards**—Clear salmon, one of the finest in cultivation 2s.
- Charles Davis**—Rich crimson, slightly shaded rose, large round pip, enormous truss. 1s.
- Charlotte Mansfield**—A beautiful soft rosy-pink with a carmine-red centre, very nice trusses, good habit. 1s. 6d.
- Cherry Ripe**—Cerise, large free panicles, very vigorous in growth with fine pips; distinct and good. 2 ft. 6 in. 1s.
- Coquelicot**—Bright orange-scarlet; very effective. 9d.
- Crepuscule**—Pearl-grey, deep carmine eye. 9d.
- Dr. Charcot**—Parma-violet, giant flower and truss. 1s.
- Dr. Konigshofer**—Brilliant orange-scarlet, stands the sun well. 1s.
- Dove**—Pure white, with a soft mauve centre. 1s.
- Elizabeth Campbell**—Very large truss, light salmon changing to pink in centre, very lovely. 1s.
- Embrazement**—Very large truss, salmon, dark eye. 9d.
- Enid a'Beckett**—Brilliant cherry-red, very large, bold circular pips, immense truss, fine habit. 1s. 6d.
- Etna**—Deep coral-red, maroon centre, immense truss. 9d.

Eugene Danzanvilliers—Soft heliotrope, white centre. 9d.

Europe—Snow-white with carmine eye, immense trusses and pips. 9d.

Evangeline—One of the finest Phlox in existence, being a greatly improved *Elizabeth Campbell*; it has a better constitution, the flower larger and a deeper colour. 1s. 6d.

Exquisite—Large snowy-white pip, with fine carmine eye, perfect stalk good truss. 1s.

F. A. Buchner—Pure white flowers, large compact truss. 9d.

Fair to See—Rose-pink, fine large trusses, much branched, with medium pips; a very attractive and beautiful variety. 2 ft. 6 in. 1s.

Firebrand—Brilliant orange-scarlet, with darker centre, tall, strong grower, large truss. 1s.

Flora Hornung—White with large carmine centre. 9d.

Florrie Bennett—Bright rosy-red, carmine eye, large pip and truss. 1s. 6d.

Florrie Freeman—Salmon-cerise, fine bold pip and truss. 1s. 6d.

F. V. Lassberg—Large snow-white flowers, extra fine. 1s.

G. A. Strohlein—Scarlet-orange with bright carmine eye, extra large flower, immense trusses. 1s.

Gen. Van Heutsz—Brilliant salmon-red, white centre, extra. 9d.

H. B. May—This variety has a gigantic pip and a very large truss, good robust habit. Colour clear pink. 1s. 6d.

Homeland—Most brilliant orange-red, large pip and truss. 9d.

Imperator—Remarkable coloured variety, rich crimson. 1s.

Iris—Bluish-violet, with deeper centre, very large, fine form. 9d.

Josephine Gerbeaux—Cherry-red, edged white, very distinct. 9d.

Jules Sandeau—Large trusses of bright cerise, extra dwarf. 1s.

Karl Forrester (New)—This variety is a great improvement on *Homeland*. Colour a dark glowing orange-scarlet; good pip and truss. 1s. 6d.

King of the Castle—Pink suffused white, enormous pips, very sturdy habit and large bold foliage, grand form and substance. 2 ft. 1s. 6d.

Lady Love—Blush-pink, a striking free-flowering variety with good medium-sized florets; extra free-flowering. 2 ft. 6 in. 1s.

La Vague—Lilac-pink, centre cherry-red. 9d.

- Le Mahdi**—Rich violet-blue, extra fine. 9d.
- Le Mahdi Improved**—This variety as its name denotes is like *Le Mahdi*, but a very much larger flower and truss. 1s. 6d.
- Leonie Cobb**—Pink, carmine eye, fine truss. 9d.
- Leo Schlageter**—Brilliant carmine with darker centre, large pyramidal trusses; strong healthy grower. 2s.
- Lottie Kohler**—White with red centre, very lovely. 1s.
- Madame Paul Dutrie**—A beautiful pink suffused white extra. 1s.
- Madame Van Heden**—Rosy-pink, deep red eye, nice habit. 1s.
- Maiden's Blush**—Blush-pink with rose eye, extra fine. 3 ft. 1s.
- Major Pat a'Beckett**—This striking variety may be considered the nearest approach to a scarlet, fine pip and truss, good habit. 2s.
- Marie S. Jacob**—Pale lilac, white eye, large pips, large truss. 1s.
- Marion Riddle**—Large trusses of dark salmon-pink flowers with nearly white ring and carmine-violet eye; fine. 1s. 6d.
- Mia Ruys**—Purest white, enormous trusses, extra fine, very dwarf. 1s.
- Miss Ada Ellis**—A compact, semi-dwarf variety that lasts a long time in flower. Colour deep rosy-red, good pip and truss. 18 in. 1s.
- Miss E. S. Billett**—A very fine variety with large pip and truss, colour clear mauve. 1s.
- Miss Mary Radford**—A very lovely variety, colour a soft shell-pink, very shapely pip and truss. 1s.
- Miss Wilmot**—Pale lavender-blue; very pretty. 9d.
- Mr. F. C. Wood**—A very distinct and beautiful variety, pink with a pretty sheen of mauve, lighter centre, good pip and truss. 1s. 6d.
- Mr. J. J. Bolton**—A really grand variety, brilliant orange, fair-sized pip, good truss. 1s.
- Mrs. A. A. G. Cross**—Clear soft salmon, a very distinct shade, large circular pip, very large truss. 3 ft. 1s. 6d.
- Mrs. A. F. Godfrey**—A lovely clear satiny pink, with soft carmine centre, immense pip, very large pyramidal truss. 1s.
- Mrs. A. Jeans**, A very lovely variety, pearl-pink, slightly shaded mauve, soft rose centre, fine pip and truss. 1s. 6d.

- Mrs. A. W. Alder**—Beautiful flowers of a shell-pink colour; extra. 1s. 6d.
- Mrs. D. Campbell**—A very distinct and attractive variety, colour rosy purple with a large white centre, fine pip and truss. 1s.
- Mrs. Edwin Beckett**—Blush-pink. A very daintily-coloured variety of great charm. Florets extra good; very free 2 ft. 2s.
- Mrs. Ethel Prichard**—Very large, clear rosy mauve. 1s.
- Mrs. G. Adams**—Brilliant violet-rose, large white eye. 1s.
- Mrs. H. Bowles**—Carmine-pink, salmon eye. 9d.
- Mrs. Henry Wood**—Soft pink, immense trusses. 1s.
- Mrs. H. Jenkins**—Snow-white, large truss, tall. 9d.
- Mrs. H. J. Jones**—Mauve shaded pink, with small brilliant carmine eye; large pip and truss, strong grower. 2s.
- Mrs. J. Bell**—Cherry-red, with white centre, very fine and distinct. 9d.
- Mrs. J. B. Riding**—A distinct shade of soft mauve, very beautiful, good pip and truss. 1s. 6d.
- Mrs. J. G. Day**—Pearly pink, large pip, very beautiful. 1s. 6d. each.
- Mrs. Milly Van Hoboken**—Soft pink self, extra large flowers, very fine, dwarf. 1s.
- Mrs. N. K. Dardier**—Mauve, shaded rose, immense pip. 1s.
- Mrs. Noorderwier**—Fine rosy red with white centre; attractive. 1s.
- Mrs. R. Findlay**—A grand variety in the style of *Elizabeth Campbell*, but much deeper in colour, fine pip and truss. 1s. 6d.
- Mrs. Rutgers**—Very light rosy lilac, with darker eye, large truss. 1s.
- Mrs. Scholten**—Dark salmon-pink, enormous pyramidal truss. 1s.
- Mrs. T. Hay**—This beautiful variety is unique in colour, being a lovely shade of rosy mauve, lighter in centre, good pip and truss. 1s.
- Newbird**—Rich crimson, large pips and truss. 1s.
- Nicholas Flammel**—Scarlet-red with a purple eye large. 1s.
- Painted Lady**—Blush-pink with a dark carmine eye. 3 ft. 1s.

- Professor Went**—A really fine variety. Very brilliant amaranth ; very large truss on very strong stems. 1s. 6d.
- Rheinlander**—Salmon-pink cherry-red eye, enormous pip. 1s.
- Rijnstroom**—An immense variety, rose-pink, extra. 9d.
- Riverton Jewel**—A beautiful soft pink with a bright carmine-red eye ; good habit. 1s.
- Royal Purple**—Dark violet-blue with deeper eye. An entirely new rich blue shade, and one of the finest and most distinct Phloxes yet raised. Does not fade in colour with age. Extra special!! 2 ft. 6 in. 2s.
- R. Smiles**—A beautiful variety with enormous truss and individual pips. Colour lilac-pink with darker eye. 1s. 6d.
- Saladin**—Glowing orange-scarlet, blood-red eye. Improvement on *Dr. Konigshofer*. Very free. 1s. 6d.
- Salmon Queen**—Rich salmon, white centre, a very early flowering improved *Gen. van Heutsz* ; 2 ft. 1s. 6d.
- Selma**—Fine trusses of pink, cherry-red eye ; superb. 9d.
- September Glow**—Very brilliant red, good pip and truss, dark foliage ; a glorious variety. 1s.
- Thor**—Very bright salmon-red, carmine centre, very large pips. 1s.
- Tom Abbott**—A fine vigorous variety, with large, bold circular flowers ; brilliant rose with deep carmine eye. 1s.
- Viking**—Enormous heads of large self-coloured salmon-pink flowers ; tall and strong grower, extra late. 1s.
- Widar**—Parma-violet-blue, large white eye, extra large flowers. 1s.
- William Ramsey**—Deep glowing purple, very fine ; rather late. 1s.
- W. M. Jacobs**—One of the most distinct varieties in cultivation ; colour rich carmine, medium-sized pip, large truss. 1s.
-

H. J. Jones' Gold Medal Delphiniums.

I would draw special attention to the several new varieties I am offering; they are all remarkably distinct and beautiful, and have been much admired at my Nursery and whenever they have been exhibited.

New Delphiniums, 1926-7.

JUANATA—Large Cambridge blue, inner petals mauve, white centre, semi-double. 7s. 6d. each.

MABEL PINCOTT—Long perfect spike of well shaped single flowers, Cambridge blue. 7s. 6d.

MERCURIUS—Very rich blue, centre florets deep purple, semi-double, white centre. A Novelty. 7s. 6d. each.

MRS. GERTIE SALMON—Rich Indigo blue, centre florets mauve edged blue, white centre; semi-double. 7s. 6d.

MRS. A. W. H. HICKMAN—A remarkable coloured variety. A real clear Mediterranean blue; good long spike. 7s. 6d.

URSULA HICKMAN—China blue, opal pink splash, white centre; single variety. 7s. 6d.

Grand New Varieties, 1925-1926.

Raised by H. J. Jones.

MRS. W. R. DYKES—This variety received an Award of Merit under the name of "Winsome" at the Trial of Delphiniums at the R.H.S. Gardens, at Wisley in 1925; as another variety had been exhibited previously under the name of "Winsome," the name has been altered as above. The variety is probably one of the most beautiful and distinct in existence, it has long, graceful and symmetrical spikes, the individual flowers are well placed and of perfect form. Colour an exquisite and distinct shade of light blue on a white ground. Stock limited. 15s. each.

MR. B. W. BENNETT—A charming variety with long symmetrical spike. Colour clear mid-blue, inner petals mauve, white centre. 7s. 6d. each.

MRS. GLADYS LENEY—A very charming variety, perfect in all ways. Colour is a delightful shade of Cambridge blue with a black eye, it has very long spikes of perfect shape. 7s. 6d. each.

MRS. R. LEVY—A lovely variety with long perfect shaped spikes, with flowers of good form. Colour azure blue shaded mauve, dark eye. 7s. 6d. each.

SPECIAL.—I have a grand lot of tried Seedlings, 2-year-old plants, 12s per dozen.

H. J. JONES' SPECIAL OFFER OF COLLECTIONS OF DELPHINIUMS.

Box, packing and Carriage Free for Cash with Order.

COLLECTION "A"—1 each of the 12 varieties for 15s. :—

Amos Perry
Amyas Leigh
Boerhave
Freedom
Johan
King of Delphiniums

Lorenzo de Medici.
Ovidius
Perfect
The Alake
Tommy Dodd
W. Kelway

COLLECTION "B"—1 each of the 12 varieties for 25s. :—

F. W. Smith
Lavanda
Lord Derby
Major Pat a Beckett
Miss Lettuce Fairfax
Mrs. E. Radford

Mrs. H. J. Jones
Mrs. J. G. Day
Modesty
Nora Ferguson
Novelty
Peacock

COLLECTION "C"—12 choice new varieties, 1 each for 35s. :—

Cecelia
Delightful
Elaine Lettor
Enid a Beckett
E. Richardson
Miss Adams

Mrs. A. A. G. Cross
Mrs. E. Stillwell
Mrs. G. Bailward
Mrs. W. H. Day
Patricia
Thos. Stevenson

GENERAL COLLECTION.

This list contains all the best of the older varieties as well as a selection of the most distinct of the recent novelties.

Amos Perry—Semi-double, good pale blue shaded lilac. 1s. 6d.

Amyas Leigh—Dark purple, semi-double, very fine. 1s. 6d.

Andrew Carnegie—Semi-double, delicate blue, lilac centre. 1s. 6d.

Ariel—A very pretty blue, shaded mauve, nice spikes. 3s.

Blue Bird—A real deep blue, long well-built spike. 5s.

Boerhave—Sky-blue, shaded to rose ; extra. 1s. 6d.

- Carmen**—Blue with dark centre ; long spikes. 1s. 6d.
- Cecilia**—Pale blue and pink, white eye, large, fine spike. 2s. 6d.
- Chameleon**—Rich blue heavily shaded mauve, white centre. 3s. 6d.
- Coquette**—A fine single, deep violet-blue ; long handsome spikes. 3s. 6d.
- Daphne**—Bright clear blue overlaid with rosy lavender ; conspicuous cream eye. 2s. 6d.
- Delightful**—Clear Cambridge-blue with white centre. flowers of good size well placed on a nice long spike. 3s. 6d.
- Duke of Connaught**—Bright gentian-blue with white centre, extra long spikes ; fine. 1s. 3d.
- Dusky Monarch**—Purple with bronzy black centre, full double flowers borne on massive spikes. 2s. 6d.
- Elaine Lettor**—Pale lavender flaked clear blue, very fine and long elegant spikes. 5s.
- Enid à Beckett**—Cambridge-blue, pure white eye ; a very distinct and beautiful variety, fine long spike. 7s. 6d.
- E. Richardson**—Dark blue with prominent black bee-shaped eye, long spike. 3s. 6d.
- Evelyn M. Cole**—Rich azure blue overlaid rosy mauve ; a very fine pip and large spike ; a really outstanding variety. 2s. 6d.
- Freedom**—Pale blue and lavender, semi-double ; very free, good doer. 2s.
- F. W. Smith**—Large double flowers ; rich gentian-blue with white centre, on tall spikes. 4s.
- Glory**—Lilac-mauve, large flowers, tall spikes. 1s. 6d.
- Hilda Mary Parsons**—Very deep blue overlaid rosy-mauve ; very beautiful and attractive. 3s. 6d.
- Horatius**—Light blue ; good. 1s. 6d.
- Hyacinth**—Soft blue with black eye. 1s. 6d.
- Ida R. Elliott**—Extra large flowering variety, pure bright blue with amethyst centre ; very fine spike. 1s. 6d.
- Johan**—Dark blue, with violet and white centre. 1s. 6d.
- Julia**—Fine clear blue, with centre. 1s. 6d.
- King of Delphiniums**—Gentian-blue, with white eye ; extra fine. 1s. 6d.
- Lavanda**—A novel shade of deep rose-lavender, slight white eye ; a fine formed semi-double flower. 3s.

- Lord Derby**—Rich deep rosy-mauve, small white centre ; large pips well placed on fine spike. 4 ft. 6 in. 5s.
- Lorenzo de Medici**—Soft blue, shaded rose. 1s. 6d.
- Ludwig Wullner**—Cambridge-blue with silvery shading ; large. 1s. 6d.
- Major Pat a'Beckett**—Deep blue-shaded rosy-purple, white eye very fine spike. A.M. Wisley Trial. 5s.
- Mammy Nab**—Very beautiful, semi-double, very nearly pure mauve ; very distinct. 2s.
- Millicent Blackmore**—A lovely variety, spikes of perfect form, pips very large and perfectly placed, blue and mauve, with large black centre. A.M., R.H.S., 1919. 5 ft. 6 in. 7s. 6d.
- Miss D. Adams**—Rich lavender-blue, fine form, long spikes. 3s. 6d.
- Miss Lettice Fairfax**—Clear Cambridge blue, centre petals soft mauve ; flowers beautifully placed, very long truss ; extra fine. 3s. 6d.
- Miss Violet Geslin**—Deep blue, shot rose, semi-double. 2s.
- Modesty**—Pale lavender and blue, very fine. 3s. 6d.
- Mr. W. F. E. S. Stephens**—Clear light blue shaded rosy-mauve ; fine pip, long shapely spike. 3s. 6d.
- Mrs. A. A. G. Cross**—Rich blue, very fine, white centre, large spikes. 3s. 6d.
- Mrs. A. J. Watson**—A novel Delphinium, deep mauve, black centre ; enormous spikes. 3s. 6d.
- Mrs. Edmondson**—Blue and lavender, very distinct, fine spike. 3s. 6d.
- Mrs. Emma Zaiser**—Blue shaded rose, semi-double ; fine. 1s. 6d.
- Mrs. E. Radford**—Pale blue overlaid with mauve, white centre, semi-double, extra good pip and very large spike. 3s. 6d.
- Mrs. E. Stillwell**—A fine semi-double variety with large flowers of a rich clear blue with small markings of rose ; centre white and blue ; grand spike. 5s.
- Mrs. F. P. Steward**—Light Antwerp-blue, shaded mauve and plum ; extra fine spike. 3s. 6d.
- Mrs. Frank Rushworth**—Rich sky-blue margined mauve, semi-double, long spikes. 3s. 6d.
- Mrs. Geoffrey Bailward**—Saffron-blue shaded rose ; very fine spike. 3s. 6d.

- Mrs. H. J. Jones**—A very robust grower and remarkable free flowering variety, has single flowers of a lovely Cambridge-blue shaded with silver; longest spike ever seen; when the flowers have been open for a few days they are beautifully suffused with pink. 3s.
- Mrs. J. G. Day**—Purple suffused deep pink, very fine truss. 3s.
- Mrs. Oldom Broomhead**—Clear blue shaded mauve, long graceful spikes. 3s. 6d.
- Mrs. R. C. Pulling**—Immense flower, light blue, soft pink centre; extra fine. 3s. 6d.
- Mrs. Roper**—Large single, Cambridge-blue, white eye. 1s. 6d.
- Mrs. S. H. South**—Rich blue shaded rose, fine pip, very long shapely spike. 5s.
- Mrs. W. H. Day**—Cambridge-blue shaded pink, large white eye. 3s. 6d.
- Mrs. Willy Van Egmond**—One of the most beautiful and distinct in colour, being a real mauve with a white centre; it has a fine perfect spike. 3s.
- Murillo**—Very pale blue, richly shaded pink, semi-double. 2s. 6d.
- Nora Ferguson**—A beautiful shade of pale blue blended with soft pink, a good double flower and a noble spike 3s. 6d.
- Ovidius**—Clear blue, white centre. 1s. 6d.
- Pannonia**—Bright blue, of fine habit. 2s. 6d.
- Patricia**—Deep blue, plum and brown centre, fine spike. 5s.
- Peacock**—Remarkably distinct variety, beautiful peacock-blue, inner sepals rosy carmine. 3s. 6d.
- Perfect**—A very symmetrical spike with dark purple semi-double flowers. 1s. 6d.
- Queen of Spain**—Semi-double, light blue shaded lilac. 2s.
- Queen Mary**—Silvery-blue shaded lilac, sulphur centre, semi-double. 2s.
- Rapture**—A very beautiful variety, rich blue and mauve, white centre. 3s. 6d.
- Rene Gilbert**—Rich ultramarine-blue, with the slightest of shading; the flowers are large, ideally placed on a fine erect stem. 3s. 6d.
- Rev. E. Lascelles**—Rich dark blue with large white centre. 2s.
- Robbie Jenkins**—Very fine variety, rosy-mauve edged clear bright blue, fine pip, long elegant spike. 5s.
- Roselaire**—Cambridge-blue, double flowers. 2s.
- Rosella Amos**—A very distinct and beautiful variety; symmetrical spike from the bottom to the top. The individual flowers are semi-double, large and of perfect shape; colour unique, the outer petals being a real clear blue and the centre deep rosy mauve almost bordering on old rose. 15s.

- Rozelust**—Pale blue, shaded rose, semi-double. 1s. 6d.
- Ryecroft**—Clear blue and mauve, white centre, large spikes. 3s.
- Smoke of War**—semi-double, reddish purple, black eye, long handsome spikes. 2s. 6d.
- Star of Langport**—Single, soft sky-blue with a distinct white edge; very charming. 2s. 6d.
- The Alake**—Rich purple, marbled with bright blue, semi-double, large and very fine. 2s.
- Thelma**—Brilliant blue, mauve centre, semi-double. 3s. 6d.
- The Mumsy**—Very beautiful, single variety, Cambridge blue, white centre. 3s. 6d.
- Thos. Stevenson**—One of the finest and most distinct ever offered. Rich clear blue shaded reddish mauve, fine strong pip, very long shapely spikes. 7s. 6d.
- Tommy Dodd**—Violet-blue, plum centre. 1s. 6d.
- Van Veen's Triumph**—This variety has both large flowers and truss. Colour lilac-mauve. 2s. 6d.
- Willie Obrien**—Sky-blue with white centre, immense spikes. 1s. 6d.
- W. Kelway**—Deep blue and plum, white eye. 1s. 6d.
- Zuster Lugten**—Dark blue, double, strong grower, fine. 1s. 6d.

Belladonna Section.

These are all completely dwarf and have bushy branching habit, giving a good quantity of flowers suitable for cutting.

- Belladonna**—Pale blue. 1s.
- Fanny Stormonth**—Single azure blue, very free. 1s.
- Lamartine**—Deep sky-blue, white centre; very fine. 1s.
- Moerheimi**—The finest pure white, splendid spikes. 1s.
- Mrs. Thomson**—Blue bell-shaped flowers. 1s.
- Orion**—Nice clear blue, large flower. 1s.
- Persimmon**—Azure-blue. 1s.
- Theodora**—Pure medium blue, very distinct and charming. 1s.

EARLHAM MONTBRETIAS (Hybrid).

One dozen best varieties, including His Majesty, 7s. 6d.; 6 for 4s.

H. J. Jones' Gold Medal Hydrangeas.

In presenting my list of Hydrangeas, I would respectfully draw attention to the fact that my collection is now the most up-to-date in the kingdom. It contains all the finest Novelties from the Continent, which are only offered after they have been flowered in my Nurseries.

My exhibits of Hydrangeas at the Royal Horticultural Society's Great Show at Chelsea and other exhibits are too well-known to need comment.

Extract from GARDEN LIFE, June 4th, 1927.

"Hydrangeas are now to be had in many varieties, but it is only a few years since it would have been difficult to get more than half a dozen in this country. Thanks to Mr. H. J. Jones there are now upwards of fifty varieties and this number is being added to every season. He showed some tiny seedlings a few inches high and had an immense group of all the latest and best sorts in cultivation. D. B. Crane, a large bright rose-pink, was given an award of merit. One of the best, and a general favourite, is Marechal Foch, which responds well to the blueing treatment, as was to be seen by comparing the pink with the mauve varieties, placed in juxtaposition. Rubis was another variety which was very pleasing."

Extract from THE HORTICULTURAL ADVERTISER, June 1st, 1927.

"Hydrangeas.—The way this plant has come to the front in recent years is wonderful, and the splendid stuff shown was good evidence of its popularity. Mr. H. J. Jones, who was the pioneer introducer of the newer sorts, again made a magnificent show, including all the latest novelties, several of them of his own raising, grown in the highest style. A few prominent sorts were Queen Wilhemina, pink; Le Cygne, a grand white superseding Mme. Moullere; Mme. de Vries, delicate blush, very pretty; Marechal Foch, pink (shown also in blue), and Peer Gynt, one of the best pinks."

Extract from GARDENING ILLUSTRATED, May, 28th 1927.

"Mr. H. J. Jones, Ryecroft Nurseries, Lewisham, S.E., near to the hospital entrance of Tent No. 1, staged a highly attractive group of Hydrangeas, for which subject in recent years he has become famous. It seems hardly credible that so much advance has been made with this subject since Mr. Jones first devoted his attention to it five years ago. There are other groups of these in this great show, but none which for quality and variety in form and colour will compare with this really wonderful display. All the better sorts are shown as well as a goodly list of seedling varieties. The plants of the latter were shown in 'thumb' pots at Chelsea Show last year. A few standard pots are the following: Marechal Foch, Heiderosee—one of the best and most consistent pink sorts—Parzival, Mme. Chautard, Rubis, Elmar, Blue Prince, Queen Wilhelmina, Peer Gynt, Miedersachsen, Le Cygne and many other beautiful things. The varied colours of this group are most noteworthy."

THE CULTIVATION OF HYDRANGEAS.

HYDRANGEAS, owing to their great beauty, ease of culture and wonderful lasting qualities, should be grown by all. I am frequently asked if Hydrangeas are difficult to grow. No! they are not, and if instructions given below are followed, successful results will easily be obtained. As its name denotes, it is a water-loving plant, and when in full growth this should be remembered and the plants have copious supplies. The plant will do splendidly out-of-doors in full sunlight, but grown under glass they must be shaded from very bright sunlight or the flowers will burn and not last so long as they should do.

One of the chief points in growing Hydrangeas is to give them the right sort of soil, this should consist of two-parts of light peat, two parts leaf soil, one part of loam and a good sprinkling of sand. They should be potted only moderately firm and have plenty of drainage. They should also be watered carefully when first potted, but as soon as they are well established they must be watered freely. Until the flower buds appear water will be sufficient, but as soon as the buds present themselves the plants should have liberal treatment.

After several experiments, H.J.J.'s Special Hydrangea Fertiliser has proved the best manure for them. This should be used twice a week at the rate of $1\frac{1}{2}$ oz. to 2 gallons of water. The plants should not be fed when dry, but about an hour after they have been watered. As soon as the flowers begin to show colour, feeding should be gradually decreased, until it ceases altogether.

When the plants have finished flowering cut back the old wood slightly, leaving the strongest growing shoots for next season's flowering. Decrease the water until they commence growing, then re-pot in soil as before. When growing freely stand out-of-doors until autumn. It is absolutely necessary for the current season's growth to be well matured and ripened or they will not flower satisfactorily, then return to cold house that is kept free from frost.

Treatment of plants in the open ground. As soon as they have finished flowering they should be thinned leaving the strongest of the growing shoots. As soon as the flower buds appear give them a liberal watering with H.J.J. Hydrangea Fertiliser (or other manures obtainable), 1 oz. to 2 gallons of water.

Blueing plants in the open ground. Commence middle of July, 1 oz. H.J.J.'s Blueing Powder to a gallon of water; do this four times at intervals of fourteen days; give a soaking of water only, then with the Blueing Powder added.

All the varieties offered are quite hardy and when not wanted to grow on for greenhouse decoration they can be planted in the open ground and treated exactly the same as above note, with regard to cutting back, etc., but it is essential that a fair amount of peat and leaf mould should be incorporated into the soil where they are planted. In very severe weather it is well to wrap a sack or mat round the plants so that the young wood is not frozen hard, in which case the flower buds are liable to be spoilt.

If I have not made the above notes clear, I shall be pleased to advise on any point not understood.

BLUE HYDRANGEAS.—No Hydrangeas are blue naturally but by treatment. Those who wish to turn their flowers blue should treat them as follows. Add to each bushel of soil $1\frac{1}{2}$ lb. of blueing powder as offered below, mix well and pot as before directed. To intensify the blue, as soon as the plants are well rooted and growing freely, water once a week with $\frac{3}{4}$ oz. of the blueing powder to each gallon of water. The powder should be dissolved in hot water. The plants that are being blued should only be fed with manure once a week, and not at the same time as when being watered for blueing.

I strongly emphasize the rule that no plant should have manure or Blueing Powder given when the plant is dry. An hour or so after they have been well watered is the best.

All varieties that have been treated for blue should, the first and third week in August, have a small teaspoonful of the Blueing Powder sprinkled round each plant and well watered in; this intensifies and fixes the blue colour when they flower the next season.

I would point out that watering the plants with Blueing Powder just as they are coming into flower will have little or no effect unless the plants have been previously treated as in above notes.

H. J. J.'s Blueing Powder, 2s. lb., 7 lbs. for 10s. 6d.

I can supply a few very fine plants that will make grand specimens for tubs, etc., at 15s. and 20s. each.

DESCRIPTION OF PLANTS OFFERED BELOW.

Those offered as young plants have been grown in 3-inch pots. These will give one very nice truss the first season; the second season they can be grown as fine specimens. When the plants are received they should be potted into 5-inch pots.

Those described as larger plants have been grown in 5-inch pots; these will, of course, give much larger trusses than those grown in 3-inch—they can be potted into 6-inch if required or kept to the 5-inch until they have finished flowering.

The plants offered by the number of shoots are nice bushy plants that will as a rule give a good truss on each shoot.

NOTE:—I am sorry not to be able to guarantee young plants to be blue, they have all been propagated from blue stock but are not old enough to have had time to absorb in some varieties sufficient of the blueing powder to make them very blue.

Grand Novelties Raised by H. J. Jones.

I have very great pleasure in offering my Seedling Hydrangeas. I exhibited several of these at the great Chelsea Exhibition, where they created a sensation, being the first lot exhibited of English raised varieties. They embrace a wonderful range of colour, are remarkably free flowering, have very fine habit and are great improvements on most of the existing kinds from all sources. I regret that I am only able to offer these for Autumn delivery 1928. Stock is necessarily limited so I would advise those who want to be in the front should order at an early date.

ADELAIDE—Rich pink, a remarkable variety with enormous truss, fine shapely pip and good habit. 5s. and 7s. 6d.

ARCHIE MOWBRAY—Brilliant rosy mauve, quite distinct. Very large truss, fine pip. 5s. and 7s. 6d.

BARONESS SCHRODER—A remarkable and distinct variety, enormous individual flowers of fine form. Giant truss, fine sturdy habit. A unique shade of flesh pink. 7s. 6d. and 10s. 6d.

COL. DURHAM—A wonderful variety, rich carmine almost crimson. Probably the highest coloured variety in existence. Medium size flowers, good truss. Very free, nice compact habit. 7s. 6d. and 10s. 6d.

DAVID INGAMELLS—A wonderfully compact variety with a nice truss and pip, distinct shade of salmon-pink. Very free. 5s. and 7s. 6d.

D. B. CRANE—A very fine vigorous growing variety with a wonderful truss and immense individual pip, slightly fimbriated. A.M., R.H.S. 7s. 6d.

FLORENCE BOLT—A fine variety, nice habit, soft pink, deeper in centre, good truss. 5s. and 7s. 6d.

H. B. MAY—A grand variety, enormous pip and truss, fine robust habit, bright rosy pink slightly shaded mauve. A.M., R.H.S. 7s. 6d. and 10s. 6d.

J. F. MCLEOD—Very pleasing shade of clear rose-pink, fine pip and truss, remarkably good habit. A.M., R.H.S. 5s. and 7s. 6d.

KING GEORGE—Bright rosy pink, large shapely truss, giant pip with fimbriated edge. Grand vigorous habit. A.M., R.H.S., 10s. 6d.

LORD LAMBOURNE—A grand variety. Deep rose pink, a very attractive colour, fine large truss, good habit. A.M., R.H.S., 5s. and 7s. 6d.

MISS PHYLLIS CATO—A remarkably distinct variety, very large truss, immense leathery pip, flesh pink, shaded amber. 7s. 6d. and 10s. 6d.

MRS. ALICE BLANDY—A delightful variety, rich rosy red, good habit, remarkably fine. 5s. and 7s. 6d.

MRS. CHAS. MILLS—Very beautiful variety, deep salmon-red, good pip and truss. Very fine. 5s. and 7s. 6d.

QUEEN MARY—Soft rosy pink, a grand companion to above. Very large truss and enormous pip of great substance. A.M., R.H.S., 10s. 6d.

W. A. MOWBRAY—A fine rich salmon, good truss, fine shaped pip, nice free habit. 5s. and 7s. 6d.

W. D. CARTWRIGHT—A remarkable variety, rich crimson, medium pip, good truss. Wonderfully free flowering, splendid keeper. 5s. and 7s. 6d.

H. J. J. SPECIAL DOZEN.

As an inducement for those who have not yet grown Hydrangeas I am offering a special selection of varieties that I consider twelve of the best in cultivation. They are varied in colour, have good constitutions, and will have 3 to 8 good trusses on each.

Heiderosee
Le Cygne
Parzival
Neidersachsen (Blue)
Marechal Foch
Mme. de Vries

Rubis
Rhinegold
Blue Prince
Gertrude Glahn (Blue)
Mrs. H. J. Jones
Mme. Riverain (Blue)

1 each of the above twelve, small plants for 15s.

1 „ „ „ „ larger plants for 26s. 6d.

1 „ „ „ „ with 3 to 8 shoots, £3.

25 best Varieties, including the above twelve with 3 to 8 shoots, £5 10s.

Box, Packing and Carriage Free, for Cash with Order.

Hydrangeas for Bedding.

A good bed of Hydrangeas is one of the most beautiful sights it is possible to conceive; they are a surprise and a delight to all who have tried them, and their cost is small compared with the effect and enjoyment they give. Everyone who has planted them on my recommendation has given them unstinted praise and have been more than satisfied in all ways. I always advise planting mixed colours as the most effective. There are many shades, all of which blend beautifully and give a most wonderful effect and give that delightful feeling of Hydrangea madness, which I possess in a large degree. I wish everyone who wants something new and beautiful in the garden would take my advice (though interested) and plant a few. This can be done from the middle of April onwards, and will, I am sure, prove a success from every point of view.

I have some wonderfully fine plants grown in 5-inch pots that will have one very fine truss, and most of them smaller trusses also, 25s. per dozen, 25 for 45s., 50 for 85s., ex pots.

I also have a fine lot grown in 6-inch pots specially for bedding, 3 to 8 trusses, according to variety, 60s. per dozen, 25 for £5 10s., 50 for £10 10s., ex pots. Box, packing and carriage free for cash with order.

The following Collection is the most complete and comprehensive ever offered, consisting of only the very best varieties.

Blue Prince—A strong compact grower, with well placed medium-sized truss; very free flowering. The original colour is a rosy pink, but treated for blue, is most striking and beautiful, almost merging into Oxford blue. Young plants, 1s. 6d.; larger, 2s. 6d.; good strong plants, 3 to 5 shoots, 5s.

Elmar—A very fine variety with dwarf bushy habit. Colour quite a distinct shade of carmine-red; very large truss. Young plants, 1s. 6d. each; larger plants, 2s. 6d. each. Plants with 5 to 7 shoots, 5s. each.

Etincelant—Bright carmine, perfect habit, very free. Young plants, 1s. 6d. each; larger plants, 2s. 6d. each. Plants with 5 to 7 shoots, 5s. each.

F. Matthes—A fine strong grower with large truss and fine pip. Colour salmon-rose. Young plants, 1s. 6d.; larger, 2s. 6d.; strong plants, 4 to 6 shoots, 5s. each.

Freya—A very dwarf sturdy grower, fine truss, good pip; reddish shade of pink. Strong plants only, 4 to 6 shoots, 6s.

Gertrude Glahn—A very fine variety, nice stiff habit, very large pip and truss. Colour a beautiful rich pink. Young plants, 1s. 6d. ; larger, 2s. 6d. ; strong plants, 5 to 8 shoots, 5s. each.

Gertrude Glahn (Blue)—A rich lilac-blue, very distinct. Larger plants, 3s. ; strong plants, 5 to 8 shoots, 6s. each.

Goliath—A grand variety with enormous truss and very large individual pips. Colour clear pink ; a fine strong grower. Young plants, 1s. 6d. ; larger, 2s. 6d. ; strong plants, 5 to 8 shoots, 5s. each.

Goliath (Blue)—This variety is a different blue from all others being a beautiful blue shot mauve. Larger, 3s. ; strong plants, 5 to 8 shoots, 6s. each.

Heiderosee—A beautiful dark pink, dwarf strong grower ; very free, large truss, medium size pips. Young plants, 2s. ; good plants, 1 to 3 shoots, 3s. 6d. ; 4 to 5 shoots, 6s. each.

Helge—Dark rose, splendid colour, large trusses on very strong stems. Young plants, 1s. 6d. each ; larger plants, 2s. 6d. each. Plants with 4 to 6 shoots, 5s. each.

Krimhild—Salmon-rose, brilliant colour, very free flowering. Young plants, 1s. 6d. each ; larger plants, 2s. 6d. each. Plants with 4 to 6 shoots, 5s. each.

Lanzelot—Very free flowering, lovely pink, fimbriated. Young plants, 1s. 6d. each ; larger plants, 2s. 6d. each. Plants with 4 to 6 shoots, 5s. each.

Le Cygne—This is a very fine white, it has enormous petals of good substance, fine bold truss. Young plants, 2s. each ; larger plants, 3s. 6d. ; 4 to 6 shoots, 7s. 6d. each.

La Marne—A grand variety with enormous trusses and very large individual flowers, soft mauve. Young plants, 1s. 6d. each ; larger plants, 2s. 6d. each. Plants with 3 to 5 shoots, 5s. each.

La Marne (Blue)—This variety blue is one of the most lovely of all, the colour being a beautiful mauve-blue. Larger plants, 3s. each. Good plants, 3 to 5 shoots, 6s. each.

Madame A. Riverain (Blue)—Very intense clear blue. Larger plants, 2s. 6d. each. Plants with 5 to 7 shoots, 6s. each. Larger specimens, 10s. 6d. each.

Madame de Vries—This is certainly one of the most wonderful varieties up to date, it is a magnificent grower and has fine trusses of enormous cup-shaped flowers that resemble giant apple blossoms, quite the largest flowers ever seen. Young plants, 2s. ; larger, 3s. ; strong plants, 4 to 6 shoots, 6s. each.

Madame Phillippe de Vilmorin—A beautiful variety with nice pip and truss. Colour a charming carmine red. Young plants, 2s. ; larger, 3s. ; strong plants with 3 to 5 shoots, 6s. each.

Marechal Foch—A fine variety, good truss ; a beautiful rose-pink. Young plants, 1s. 6d. each ; larger plants, 2s. 6d. each. Plants with 4 to 6 shoots, 5s. each.

Marechal Foch (Blue)—This variety blueed is one of the most remarkable ; no two plants blueing quite alike, but all having lovely shades of metallic blue shaded old rose. Larger plants, 3s. each. Plants with 3 to 5 shoots, 6s. each.

Marie Matthes—A fine variety with a large shapely solid truss and large pips. Colour silky rose. Young plants, 1s. 6d. ; larger plants, 2s. 6d. ; 4 to 6 shoots, 5s. each.

Matador—A very fine variety of good habit, remarkable for its glorious colour, rich salmon-pink ; very large pip and truss. Must not be over potted. Young plants, 1s. 6d. ; larger plants, 2s. 6d. ; good strong plants, 3 to 5 shoots, 5s. each.

Mrs. H. J. Jones—The habit is perfect, being dwarf, compact, stout, and vigorous ; the trusses are immense. Colour is a real Dresden China pink. Young plants, 1s. 6d. ; larger, 2s. 6d. ; plants with 5 to 7 shoots, 5s. each.

My Ideal—A very compact grower with a large perfect shaped truss. Colour soft pink. Young plants, 1s. 6d. ; larger, 2s. 6d. ; extra fine plants, 3 to 5 shoots, 5s. each.

Neige Orleanise.—The most wonderful white variety ever raised. It has a superb habit with brilliant green foliage, the trusses are immense, the individual flowers are very large and of wonderful substance, keeping pure white and in good condition for a very long time. Young plants, 2s. ; larger, 3s. ; 3 to 5 shoots, 6s. each.

Niedersachsen—A very fine variety, mauve-pink with large truss. Young plants, 1s. 6d. each ; larger plants, 2s. 6d. Plants, with 5 to 7 shoots, 5s. each.

Niedersachsen (Blue)—A quite distinct shade of blue-mauve. Plants for single truss, 3s. each. Plants with 5 to 7 shoots, 6s. each.

Odin—A fine variety, Parzival type (by same raiser), with very fine truss and stout leathery pips reddish carmine. Strong plants only, 3 to 5 shoots, 6s.

Parzival—This variety is most remarkable for the shape of the flower, which is much like a Primula. The truss is large and solid, and carried on a stout stem. The foliage is dark green, flower deep red ; very free flowering. Young plants, 2s. each ; larger plants, 3s. 6d. each. Plants with 4 to 6 shoots 6s. : 6 to 8 shoots, 7s. 6d. ; extra fine plants, 12 to 20 shoots, 10s. 6d. each.

Pasteur—A magnificent variety with probably the largest truss of any, and enormous pips; it is a strong and sturdy grower. Colour deep mauve pink with white tips. Young plants, 1s. 6d.; larger, 2s. 6d.; plants with 4 to 6 shoots, 6s. each.

Peer Gynt—A wonderful variety with very strong vigorous habit, immense truss and large individual pip; colour a rich red-rose; unique. Young plants, 2s.; larger, 3s. 6d.; plants with 3 shoots, 6s. each.

Rhinegold—A fine strong grower, good bushy habit. Very rich pink. Young plants 1s. 6d. each. Larger plants, 2s. 6d. each. Plants with 3 to 5 shoots, 5s. each.

Rubis—This is a very remarkable variety, having more real red in its colour than any other variety, it has a good truss of very nice form. Young plants, 1s. 6d. each; larger plants, 2s. 6d. each. Plants with 3 to 5 shoots, 5s. each.

Sensation—A fine vigorous grower with very large trusses and pips; these are cup-shaped with nice rounded edge; colour, rosy-mauve. F.C.C. in France. Young plants, 2s.; larger, 3s. 6d.; 3 to 5 shoots, 7s. each.

Triumph—A grand variety in all ways, good robust habit, large truss, individual flowers of good size. Colour, deep rich rose-pink. Young plants, 1s. 6d. each; larger plants, 2s. 6d. each. Plants with 4 to 6 shoots, 5s. each.

Vicomte de Vibraye (Blue)—This variety is probably the truest blue of all, it only has medium-sized truss and flower, but is very bushy and most effective. Larger plants, 2s. 6d. each. Plants with 6 to 8 shoots, 6s. each. Larger plants, tubs, etc., 10s. 6d. each.

Viking—A beautiful soft pink with fine large trusses. Young plants, 1s. 6d.; larger, 2s. 6d.; strong plants with 3 to 5 shoots, 5s. each.

Yvonne Cayeux—A grand variety with very large truss of dark pink single flowers. Young plants, 1s. 6d. each; larger plants, 2s. 6d. each. 3 to 5 shoots, 5s. each.

SPECIAL NOTE.

I have some very fine Plants in all colours very suitable for Tubs and Vases, they have 12 to 20 shoots, and, when in flower, will be 3 to 3½ feet in height and same across. These are specially good value. 10s. 6d. and 15s. each.

Gladioli.

The following are a Selection of the best of the large-flowering varieties.

All are very distinct and have large handsome spikes.

First-size bulbs 3*d.* each ; 2*s.* 9*d.* per doz. ; second-size bulbs, all guaranteed to give a good spike, 2*d.* each ; 1*s.* 9*d.* per dozen.

Orders of 5*s.* and over carriage free for cash with order. Under 5*s.*, 6*d.* must be included to help pay carriage.

America—Lavender pink, shaded silver.

Annie Wigman—Yellow, deep rose throat.

Baron Hulot—Deep indigo blue, elegant spike.

Brimstone—Pretty shade of saffron-yellow.

Catharina—Pretty light blue with dark blotch.

Chris—Velvety red, shaded carmine.

Duchess of York—Fine purple-blue.

Electra—Brilliant salmon-red.

Empress of India—Deep crimson, almost black.

Frank Pendleton—Salmon-rose, carmine blotch.

Golden West—Fine orange-red, large flowers.

Goliath—Dark purple, large flowers, fine spike.

Halley—Salmon-pink, distinct carmine blotch, fine.

Lovefire—Brilliant scarlet, large spikes.

Loveliness—Beautiful fresh pink.

Maréchal Foch—Beautiful rose colour, fine spike

Master Wietze—Lovely dark violet.

Mr. Mark—Fine blue with dark blotch.

Mrs. F. Pendleton—Salmon-rose, carmine centre.

Odin—Salmon-rose, dark red centre.

Mary Queen—Copper-yellow, extra.

Panama—Deep rose-pink, fine spike

Pink Beauty—Salmon-pink, red blotch.

Pink Perfection—Soft rose-pink, edged dark rose, red blotch

Prince of Wales—Salmon-rose, immense spikes.

Proserphine—Lovely rosy red.

Red Canna—Fiery red, large spikes.

Red Emperor—Glowing scarlet, with white blotch, immense flowers and spikes.

Schwaben—Soft yellow, tall shapely spikes.

War—Fine blood red, fine spikes.

White Giant—Immense pure white flower, extra.

Wilbrink—Soft pink, immense spikes.

Willy Wigman—Creamy pink, scarlet blotch, very fine.

Yellow Hammer—Clear yellow, very distinct.

Yellow Perfection—Deep yellow, fine spikes.

Select List of Hardy Plants for the Garden

All the plants in this list I have selected with great care and can strongly recommend for a place in every garden, large or small, and I am confident they will give every satisfaction to all who try them.

ANCHUSA.

Dropmore Variety—Grows 4 to 5 ft. high, covered with lovely bright blue flowers. Strong plants, 9d. each.

Myosotidiflora—Bright light blue flowers like Forget-me-nots in colour and formation, profusely borne in small sprays. May. 1½ ft. 9d. each.

Opal—Lovely pale blue. 9d. each.

Pride of Dover—Lovely heavenly blue colour. 1s. each.

ANEMONE JAPONICA.

Buhler Kind—Grand new extra large, full, double ivory-white. 1s. 6d.

Giant White—Very large semi-double flower, silvery white; grand for cutting. 1s. 3d.

Mont Rose—Large double rose flower, nice long stiff stems; good for cutting. 1s.

I have several other good named varieties I can supply at 6d. each.

ANTHEMIS.

Kelwayi—A grand bright yellow flower for cutting, its flowers are like a yellow Marguerite on nice long stems, and produced very freely. 1s. each.

CAMPANULA.

Jenkinsoni—A very beautiful new variety which may be described as a greatly improved form of *Rotundifolia alba*. It has splendid stiff stems 12 inches in height, each carrying 6 to 8 snowy-white flowers of perfect form. A.M., R.H.S. 1s.

Persicifolia Pride of Exmouth—A sterling acquisition. This is the hardiest and most robust of this—the *Persicifolia*—section of the *Campanula*, or “Bell-flowers.” The stiff sturdy spikes are freely produced. The flowers, which are semi-double and of unusual texture, frequently measure 4 inches in diameter. The colour is a rich shade of lavender-blue. Plants, 1s. 6d.

Persicifolia Telham Beauty—A fine variety with stout stems, well furnished with gigantic flowers, delightful shade of soft lavender-blue. 1s.

CHRYSANTHEMUM MAXIMUM.

Certainly one of the most useful hardy white flowers for cutting.

Fimbriata—Petals of this variety are nicely fimbriated. 9d.

King Edward—A very fine white, very free. 6d. each.

Mayfield Giant—Very large and free flowering. 9d. each.

Mrs. Harkness—A very chaste and lovely variety, pure white. 9d. each.

COREOPSIS.

Grandiflora—One of the best yellow flowers for cutting. 6d. each.

Lanceolata Imbricata—Rich golden yellow; large free-flowering variety. 9d.

Perry's Variety—Semi-double large, rich clear yellow; very floriferous. 9d.

GEUM.

Fire Opal—A fine novelty of great beauty, flowers 3 inches across; rich dazzling scarlet shaded orange. 2s.

Lady Stratheden—Beautiful orange-yellow, same habit as *Mrs. J. Bradshaw*. A.M., R.H.S., 1920. 1s. each.

Mrs. J. Bradshaw—A splendid plant, growing 2 ft. in height, giving abundance of double flowers on long stems of brilliant scarlet colour. 6d. each.

GYPSOPHILA PANICULATA FLORE PLENA.

The plant is identical with the well-known single variety, but the flowers are perfectly double and form a cloud of beautiful miniature rosettes; strong branching habit, very elegant sprays, quite the best and most useful flower for table decoration. Strong plants, 1s. each.

The most Worthy New Hardy Plant of the Year.

GYPSOPHILA "BRISTOL FAIRY."

(Award of Merit, Royal Horticultural Society, 1926; Award of Merit, York Gala, 1926.)

The following description is given by the Introducer:—

Undoubtedly the most notable break in any flower of recent years. The double flowers, pure white in colour, are at least three times the size of the ordinary double white *Gypsophila*. It is of free and branching habit, growing when established to a height of 4 to 5 ft. Although large flowered, the cut sprays are dainty, and when employed for decorative purposes are as graceful as the annual form *Gypsophila Elegans*. Another feature of *Bristol Fairy* is, when cut and preserved, the flowers maintain their whiteness and size. 7s. 6d. each. 3 for 20s.

HELENIUM.

These are very useful both as a garden decorative plant and for cutting. The following are the best and most distinctive.

Autumnal Rubrum—A fine variety growing 4 feet high, large loose heads; rich brown crimson. 1s. each.

Crimson Beauty—A wonderful new variety, height about 2 feet, remarkably free flowering, one of the best for all purposes. 1s. each.

Pumilum—Clear yellow. 2 ft. 9d. each.

Riverton Beauty—Yellow with black centre. 9d. each.

Riverton Gem—Yellow-shaded terra-cotta. 9d. each.

HELIANTHUS.

Monarch—This is probably an improved *H. sparcifolius*, and is a plant for the back row of the border; the flowers are of great size and of a lovely shape, the colour of the richest orange; a first-rate novelty. A.M., R.H.S. 1s. each; 10s. doz.

HYPERICUM.

Patulum forresti—This is a beautiful shrub that flowers from July onwards, has long clusters of yellow flowers; foliage is exquisite in formation and of a beautiful emerald-green; it grows about 3 feet high and is an ornament to any garden, and the foliage lovely with cut flowers. Young plants, 1s. 3 for 2s. 6d.

IRIS.

Lævigata Superba—Very fine blue. 1s.

Snow Queen—Large White. 1s.

KNIPHOFIA—TRITOMA (Red-Hot Poker).

A noble and strong plant for the border or in clumps on lawn.

Aloides Beecroft—A vastly glorified form of the popular *Red Hot Poker*, large handsome spikes, profuse and tall. July-September. 5 ft. 2s. 6d.

Aloides Nobilis—Large rich scarlet torch. August-September. 6-7 ft. 2s. 6d.

Buttercup—Clear golden yellow, large grower. June-July. 2½ ft. 1s. 6d.

Corallina—Coral-scarlet, medium spike, very strong. 3 ft. 2s. 6d.

Erecta—A very grand variety, large erect spikes of brilliant red. 2s. 6d.

F. Burbidge—Small spikes of orange-yellow flowers. June-July. 4-5 ft. 1s. 6d.

- Goldelse**—Primrose-yellow self, a pretty thing. June-July. 3 ft. 1s. 6d.
Gracilis—Slender spikes, yellow and orange. 3 ft. 1s. 6d.
June Glory—Sulphur shaded red, very early. 1s. 6d.
Mrs. S. Smith—Lemon-yellow and scarlet, a handsome variety. 6 ft. 2s. 6d.
Orange Beauty—Tall, strong growing, handsome variety; very fine spike, bright orange shading to red-flame. 1s. 6d.
Royal Standard—A very fine variety with beautiful spikes; butter-yellow shaded scarlet. 3 ft. 3s. 6d.
Rufus—Giant spikes of golden yellow, with scarlet top. August-September. 5-6 ft. 3s. 6d.
Russell's Gold—Richest gold self shade. July. 3-4 ft. 1s. 6d.
Sanderson—A very distinct variety, red. 1s. 6d.
Sir O. K. Butler—Very fine spikes, primrose-shaded coral. 5 ft. 2s. 6d.
Star of Baden—Coral-buff shaded crimson; very pretty. 5 ft. 1s. 6d.
Sulphur Spire—Distinct pale citron spikes. June-August. 5-6 ft. 2s. 6d.
Uvaria Grandiflora—Scarlet. July-September. 4 ft. 1s. 6d.
Uvaria Superbum—1s. 6d.

LAVATERA.

- Rosea**—One of the best of all pink-flowered plants for the herbaceous border and soon forms shapely bushes smothered in bloom; a scarce and choice plant of more than ordinary merit. A.M., R.H.S. 1s. 6d. each.

LIATRIS,

- Pycnostachya**—A striking variety with long close spikes of rosy-purple flower. 1s. each.

LUPINS.

Seedlings from Downers.

- Magnificent varieties. The spikes are very long and the colours very lovely soft pearl-pink, light blue, deep blue, carmine, etc. 9d. each; 6 for 4s.; 12 for 7s. 6d.

NOTE.—These cannot be supplied to colour.

LYCHNIS CHALCEDONICA FLORE PLENA.

A very old inhabitant of English gardens, and the most brilliant of all scarlet-flowered hardy plants. It likes a moist border where it thrives well. The flowers are very lasting, and the plants, if undisturbed, soon form fine clumps. An old-time plant which is never too plentiful. 9d. each.

LYTHRUM VIRGATUM ROSE QUEEN.

Long graceful spikes covered with flowers of a beautiful clear pink.

Charming for cutting. 1s. each.

- Roseum Superbum**—Habit same as *Rose Queen*; colour cherry-red. 1s. each.

POLYANTHUS.

I also have some small seedlings of a specially-selected strain, and I, and several experts who saw them, consider them the finest in existence; the flowers are very large, of fine form; colours embracing white, yellow, pink, mauve, scarlet, crimson, orange, bronze, and several pretty art shades. 2s. 6d. and 3s. 6d. per dozen.

POTERIUM.

Obtusum—A Japanese plant with handsome foliage and spikes of soft rose flowers, new and choice. This should not be allowed to grow into big clumps, but should be broken up annually. If treated thus the flowers are more freely produced. A.M., R.H.S. 2s. each.

PYRETHRUMS.

One of the most charming of all flowers, for cutting particularly the Single varieties. As they move badly in the winter, they will not be sent until they commence growing in spring.

Finest Double varieties, 12s. per dozen.

Single varieties, 7s. 6d. per dozen.

RUDBECKIA.

Newmani—Orange-yellow flower with a dark brown disc. 9d.

Herbstone—One of the finest flowers for cutting, it is a golden-yellow with a conspicuous disc; strong erect stems. 1s. each.

SALVIA.

Virgata nemerosa—Now a popular plant and ought to find a place in every garden. Erect and requiring no stakes. This is a striking plant, the flowers are blue, and even after they have fallen the bracts which are rich purple remain and add an uncommon shade of colour to the garden. 1s. each.

SIDALCEA.

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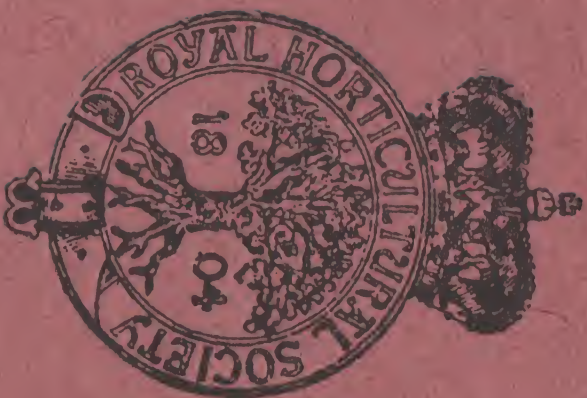
Standard Chrysanthemum Manure (For use in Water).

BRAND**REGISTERED**

This Manure will be found very beneficial to the plants after the buds have been taken about a week, and should be used as follows : Place a quantity of the Manure into a bowl the day before it is required for use and mix with water to such a consistency that if taken out with an ordinary table spoon it will readily run level ; this being the quantity to use in one gallon of plain water. To obtain the best results the Manure should be kept well stirred both in the bowl and in the water can.

7 lbs. 3/6 ; 14 lbs. 6/3 ; 28 lbs. 11/6 ; 56 lbs. 20/- ; 112 lbs. 36/-

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